

FAQ for AMPLify 2021

- **I have previously attended AMPLify at Wysing, can I apply?**

We are only able to support applicants who haven't previously had access to this opportunity at Wysing. We are keen to work with artists who haven't previously had access to opportunities.

- **I am an early career artist, but I'm not age 18–25, can I still apply?**

We are only able to support those age 18–25 for this opportunity.

- **I live abroad, can I apply?**

Anyone age 18–25 can apply, but note that all sessions will take place at GMT/BST and in English. The first part of the residency will take place in person at Wysing Arts Centre in October.

- **Can I apply as a collective?**

We are only able to support 8 artists as part of the programme, so are unlikely to accept any collectives that exceed 2 artists.

- **Do I need previous experience to apply?**

We are keen to support early career artists who may not have had prior experience.

- **I want to apply but don't have any technical experience.**

Within the programme we will introduce artists and practical workshops. We would encourage those who don't have any technical experience to apply, as one of the aims of the programme is to introduce artists to new digital approaches.

- **I don't think I have enough experience to apply.**

We are keen to support artists and young people with interesting ideas, who may not previously have had access to opportunities.

- **I want to apply but I have health, family requirements or access needs that make this challenging.**

We welcome applications in written, film and audio formats. We are also open to supporting applicants with different access requirements. Please contact us to see how we may be able to support your participation.

- **Will I need to complete work outside the sessions?**

The workshops are structured with the intention that you experiment with new ideas between sessions, although how much time you commit to this is up to you. In addition there will be three 1-2-1 mentoring sessions that will be scheduled between you and the artist you are paired with.

- **What do you mean by ‘artist’?**

By ‘artists’ we mean visual artists, musicians, dancers, choreographers and writers, or those working in other disciplines that have a strong connection to the visual arts.

- **I am a full-time student, can I apply?**

Yes, applications from students will be considered, but you would need to be available for the workshop dates

- **What are you looking for in applications?**

We are keen to support artists who are enthusiastic in learning new skills and have a desire to develop new work that will be showcased on the [WysingBroadcasts.Art](https://www.wysingbroadcasts.art) online platform.

- **I don’t have a clear idea for new work to make, is that a problem?**

You don’t need to have a clear idea for what you’d like to make. The aim of the programme is to introduce new approaches and support you to create new work through mentoring. There are no requirements for the new work that should be created.

- **I don't live near Wysing. Is there a travel bursary to attend the residency at Wysing Arts Centre?**

We will arrange and pay for group transport from Cambridge train station to Wysing. In addition we have a small travel bursary, approximately £25 per person, that can be offered to those who require it. During the residency at Wysing we will provide food and accommodation, catering to different dietary needs.

- **What is the Arts Award?**

The Gold Arts Award is a national qualification, recommended for those age 16–25. The programme will support artists who want to work towards their Gold Arts Award, although it's not a requirement. Gold Arts Award is a Level 3 qualification, and can be used to evidence creative and leadership skills, as well as to boost your CV or gain UCAS points for university. You can find out more at www.artsaward.org.uk

- **I would like to take part, but will be unable to join the residency at Wysing. Should I still apply?**

Based on feedback from the previous year, where AMPLify was fully online, we want to encourage the group to meet together in person at the residency. If there is an access barrier to you attending in person then please apply and highlight this in the relevant section. If you are unable to join the residency at Wysing for other reasons, then we don't recommend that you apply.

- **My work isn't particularly focused on digital. Should I still apply?**

If you don't have any experience in digital, but are interested in exploring digital approaches in your work then we would encourage you to apply. Within the programme we will introduce artists and practical workshops in an accessible way.