

## **AMPLify**

Applications are now open for AMPLify. We have developed this alternative learning programme for artists aged 18 to 25 years to test new approaches and ideas through workshops and talks, whilst also having time to develop their own work. This year AMPLify will take place as a hybrid programme, with an initial residency at Wysing in October followed by online sessions.

If you would also like an informal phone or video conversation with a member of the programme team before applying for the residency, please [book a time via Eventbrite](#).

### **Artist Information:**

- This residency is for artists aged between 18–25 years.
- We are keen to support artists who have not previously had access to similar opportunities.
- Artists who want to test and share their ideas with others.
- Artists looking for inspiration to create new work.
- We will be looking to develop a group of artists working across a range of creative practice with an emphasis on digital media and games.
- Artists will be expected to attend all the group sessions.

### **What you will get out of it:**

- Have access to some of the most exciting contemporary artists working today who have experience in teaching.
- Participate in mentoring opportunities.
- Develop your ideas and create new work to showcase through the [WysingBroadcasts.Art](#) online platform.
- Develop knowledge of contemporary art practice with a focus on digital media and games.
- Meet and experiment with peers in a supportive environment.
- Have the opportunity to work towards a [Gold Arts Award](#).

### **Timeline for applications:**

- Applications are open until 9am, Monday 23 August
- Shortlisting by Wednesday 8 September
- Interviews will be held by Zoom on Monday 13 and Tuesday 14 September
- Successful applicants will be informed of their place by Thursday 16 September

**Key dates:**

- 14 October, 3–5pm, introductory session, online
- 22–24 October, residency at Wysing including workshops 1 and 2
- 25 November, 3–5.30pm, workshop 3, online
- 16 December, 3 –5.30pm, workshop 4, online
- 20 December, mentors chosen and allocated
- 6 January, mentoring session information and next steps
- January – March, three 1-2-1 mentoring sessions to take place between artists, arranged individually
- 31 March, deadline to send through completed final work
- 14 April, deadline to send through completed showcase of final work
- 28 April, 7–8pm, online showcase of final work on WysingBroadcasts.Art

In addition to these sessions we will encourage participating artists to collaborate through informal online sharing sessions over Discord and Zoom.

## **Application Information:**

- Applications may be made via video, audio or written form on Submittable
- We are interested in supporting artists and hearing exciting ideas, not in creating unnecessary work. We are happy to receive applications that are unpolished, unfinished, speculative or partially recycled from other unsuccessful applications. We are also happy to receive links to websites, or attachments and uploads of already existing material as a response to any of the areas outlined above, all of which can be added to Submittable. The link to Submittable is on our website.
- Applications can be made by individuals, or on their behalf from/with a trusted guardian or support worker
- AMPlify aims to support artists with a range of practices and artistic approaches, and who bring a diversity of cultural, social, racial and gender perspectives. We are particularly keen to support applicants who have not yet had access to similar programmes and artists with Black, Asian or minority ethnic heritage, those who have faced socio-economic barriers, those living in rural Cambridgeshire and Fenland, those who identify as LGBTQ+ or have disabilities. We believe that a diverse cohort of artists makes a strong cohort and will use this

information to ensure that a diverse range of artists are interviewed for this opportunity.

- We have produced a [FAQ sheet](#) of frequently asked questions which we hope will be helpful.
- If you would also like an informal phone conversation with a member of the programme team before applying for a residency, please book a time via Eventbrite.

### **How to apply:**

Please apply via [Submittable](#) with the following information

- Your name, address, date of birth and full contact details
- A brief explanation of why you would like to take part in the programme (max 500 words or video/audio of maximum 3 minutes)
- A brief description of yourself: This could include your work, your interest in the creative arts, your experience or areas of interest. We are happy to review a website, portfolio or description created for a previous project or opportunity. You may not need to write or create something new. (max 500 words, link to websites, 5 images or one 5 minute video or audio)
- A summary of technology you have access to (laptop/tablet/computer and, if possible, information on

processing power, wifi bandwidth, any relevant software or hardware). This won't affect your selection but we will use this to shape the programme to accommodate successful applicants.

- Whether you require the travel bursary to take part. A travel bursary, approximately £25 per person, can be offered to those who require it. The bursary will be offered to all those who request it.
- Information relating to your personal circumstances, if you feel these have acted as a barrier to you benefiting from similar opportunities or practising as an artist. This might include information on your financial circumstances, your cultural background, gender or sexuality, race, disabilities, lack of access to formal arts education or details of any barriers to access. You can say as much or as little as you want in this section, and in your own words.
- Information about any access requirements you may have. This won't be used for selection, but will ensure we can make adjustments to the programme to accommodate successful applicants. We also want to ensure that we can support all of the artists on the programme and we ask applicants to make their access requirements clear when applying, if applicable. You can also submit this information in the form of an access document if preferred, e.g. [www.accessdocsforartists.com](http://www.accessdocsforartists.com).

## Access

We want as many people as possible to be able to enjoy the work we do at Wysing. AMPLify will take place as a hybrid online and in-person residency. This information sets out what we will do to make AMPLify accessible to as many people as possible. We invite applicants to specify their access requirements in their application. This won't affect your selection, but we will use this information to shape the programme to accommodate successful applicants.

In person sessions will take place on site at Wysing Arts Centre, and artists will stay at the Farmhouse. On site there will be access to the Polyphonic Recording studio. [Click here to find full access information about our site.](#)

Sessions will last a maximum of 2.5 hours with breaks. There will be a maximum of 8 participants on the programme. In addition to the group sessions, there will be 3 hours of additional 1:1 mentoring with an artist, at times to be agreed between the artists. Sessions will be conducted over Zoom, and any additional online programmes or software will be decided on in order to accommodate access needs and technology participants have available. It is expected that you will develop new work between the sessions.

All sessions online will be captioned, and transcripts will be available after the session. There will be breaks built into all sessions.

We recognise that everyone has a different life experience and may be struggling with challenges that are not always visible and we are open to new ways of working to help people engage with our work.

Please get in touch with us to let us know if there is something you need to be able to participate in AMPlify. For example:

transcriptions, closed captions, subtitles, audio description, or short breaks. For any access requirements or queries please contact Lucy Shipp, Education Manager on [education@wysingartscentre.org](mailto:education@wysingartscentre.org) or call 01954 717108.

### **Outline and Timetable:**

The first session of the residency will include an induction welcome session and an opportunity to meet other artists participating in AMPlify. During the course of the residency there will be a range of workshops and talks that will explore the work of different artists and different media, to provide the opportunity to test and experiment with your practice through collaborations. Each lead artist will lead one workshop to introduce a new idea or approach.



All sessions online will be captioned, and transcripts will be available after the session. There will be breaks built into all sessions.

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- 25 November, 3–5.30pm, workshop 3, online
- 16 December, 3–5.30pm, workshop 4, online
- 6 January, 3–5pm, mentoring session information and next steps, online
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- 28 April, 7–8pm, online showcase of final work on WysingBroadcasts.Art

## **Attendance**

We ask that you are able to attend all the core sessions, so that we are able to form a consistent group. AMPlify is a selective programme, and we want all artists to benefit from working directly with artists and the wider group as part of the core sessions. We ask that you let us know if you are unable to attend sessions.

## **Mentoring**

In addition to the core sessions, 1-2-1 mentoring will take place across 3 dates to be decided by the artists involved between January and the end of March 2022. During the sessions you will get an overview of the mentoring artists, and following that we will invite artists to select their preferences for who they would like to be their artist mentor. We encourage you to consider how you would like to use the mentoring sessions in advance, and communicate that to the artist so that they are aware.

## **Preparation**

We will let you know at least a week in advance if you need to prepare anything in advance of sessions. We anticipate that for most sessions preparation will be either minimal or not required.

## **Arts Award**

There is the opportunity to complete a Gold Arts Award with Wysing as part of the AMPlify residency. This is an optional part of the residency, and you can find more information on the separate document. The Gold Arts Award is a Level 3 Qualification, with a recommended total qualification time of 150 hours as a guide. It is

worth 16 UCAS points. The Arts Award will be moderated and will likely take around 9 months to complete. We will endeavour to moderate everyone's work at the same time, likely around August 2022 although we can arrange independent moderations if necessary.