



Wysing Arts Centre introduces its artistic theme for 2015, The Multiverse

The Multiverse is a theory that proposes the potential for multiple universes to exist in parallel with the known universe. During 2015, Wysing Arts Centre will take the theory as a starting point for a series of experimental research-based residencies, artistic retreats, an artist Masterclass and summer school, exhibitions, events and a festival of experimental music.

The programme will be launched at a special event on Saturday 21 February, 12-7pm, at which eminent scientists will speak about Multiverse theory, alongside philosophers, artists and writers. Contributors include Martin Rees, Emeritus Professor of Cosmology and Astrophysics at the University of Cambridge, Anne-Christine Davis, Professor of Theoretical Physics at the Centre for Theoretical Cosmology, University of Cambridge and Dr Simon O'Sullivan, Reader in Contemporary Art Theory and Practice in the Department of Visual Cultures at Goldsmiths, artists Beatrice Gibson, Joey Holder and Lis Rhodes and writers Tom Morton and Mark von Schlegell.

Alongside artists-in-residence, across 2015 Wysing will also host the arts organisation Electra in-residence. Electra will curate a series of public events during the summer of 2015 that will include exploring particle physics through musical scores.

A highlight of the year will be Wysing's highly acclaimed festival of art and experimental music which is now in its sixth year.

Wysing's Director Donna Lynas said:

"The potential for other worlds to exist is one that has captured the imagination of writers, artists and scientists for centuries. This need to look to other worlds has become increasingly urgent as we struggle to understand the changes taking place within our own world, not least the effect of climate change and the influence of social media on our lives and identities. We are looking forward to exploring The Multiverse with some incredible minds and talents over the coming year and hope that it will provide fertile ground for new art to be created and new audiences to engage with it."

Wysing's artistic programme during 2015 includes:

21 February 12-7pm

Launch of The Multiverse with presentations by scientists, readings by writers and artistic contributions including the immersive installation *Light Music* (1975) by Lis Rhodes, screenings of work by Maya Deren (1917-1961) and readings and interventions by Beatrice Gibson, Joey Holder, Tom Morton and Mark von Schlegell.

23 March – 10 May

Artists -in- residence, taking The Multiverse as a starting point to make new work. Artists are currently being selected following an Open Call in 2014 and will be announced in February.

11 – 14 May

Artists' Masterclass Retreat

23 May – 5 July

A group exhibition of new work by 2014 Wysing residency artists Olivier Castel, Crabtree and Evans, Jesse Darling, Alice Theobald.

13 July – 23 August

Electra in-residence. The Leverhulme Arts Scholars Summer School for young artists aged 18-25.

22-23 August

Annual Open Weekend

5 September, 12noon to midnight

Space-Time: The Multiverse, Wysing's annual festival of art and experimental music.

19 Sept – 1 Nov

Gallery exhibition of new work by artists-in-residence

9-11 October

Circuit festival for young people, Cambridge

9 November –20 December

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For further information please contact:

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WYSING ARTS CENTRE develops new ways to support artists and enables art and ideas to engage a wide range of people in unexpected ways. Wysing's large rural site near Cambridge comprises artists' studios, education and new media facilities, a gallery and project spaces, a 17th century farmhouse and outdoor sculptures and structures. Wysing offers a unique environment for art to be developed and presented; with an ongoing and innovative artistic programme of events, exhibitions, retreats and residencies and a unique programme for young artists. Art developed at Wysing is shown at significant venues around the world, and Wysing is part of national networks including Plus Tate, Contemporary Visual Arts Network, and Arts Council England's National Portfolio.



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