



## All Channels Open

Exhibition preview: 11 February 2017, 6pm-8.30pm

Exhibition open: 12 February to 26 March 2017

*All Channels Open* is a group exhibition that brings together the ten artists who were in-residence at Wysing during 2016: **Larry Achiampong and David Blandy, Beatrice Dillon, Henna-Riikka Halonen, Evan Ifekoya, Wojciech Kosma, Lawrence Lek, Laura O'Neill, Florence Peake and Gary Zhexi Zhang.**

The exhibition will launch Wysing's programme for 2017, Wysing Polyphonic, through which Wysing will be exploring 'many voices' in all aspects of programming including exhibitions, events, study weeks and study days and artist residencies. Across the year Wysing will work with a range of artists to explore a diversity of contexts and positions to help better understand the role of art, artists, and arts organisations such as Wysing, at this moment of global political change. *All Channels Open* therefore acts as a statement of intent as well as bringing together differing artist practices and positions.

*All Channels Open* takes its cue from radio and DJ mixes and in the exhibition audio works will be sequenced into a durational programme that will play in Wysing's gallery, which will itself be programmed to change in lighting and ambience as accompanying visual elements succeed one another.

The exhibition will employ a synchronised arrangement of projectors, monitors, objects and surround sound to explore many of the themes that emerged across the artists' residencies, from the use of media such as radios and computer games to convey knowledge, to the search for new interfaces and the role of the artist as a conduit or channel for otherwise inaccessible information.

Works in the exhibition began to be developed when the artists were in-residence at Wysing and include:

A sound piece from **David Blandy and Larry Achiampong** that draws on their work for the third installment of their *Finding Fanon* video series; a trilogy inspired by the lost plays of Frantz Fanon in which the artists negotiate ideas around race and the post-colonial, and the effect on their own collaborative relationship. This new expression of the work will foreground the artists'

interest in sound and will expand on the soundtrack for the work that they developed while at Wysing.

Continuing a collaboration begun at Wysing, a new work from **Beatrice Dillon** and **Florence Peake** uses state-of-the-art wearable audio technology to find new connections between sound and the body. Fragmented, lyrical and often humorous video documentation describe a ritualistic experiment, filmed at Wysing in winter 2017. Dillon generates shaped sound textures as Peake becomes the nexus of body, technology and sonic process. Conceived in collaboration with Anne Tetzlaff.

*Placeholder* is a new video work from **Henna-Riikka Halonen** that imagines the moment when AI comes of age. Multiple tabs, and proliferating windows give *Placeholder* a desktop's point-of-view as it explores developments in biogenetics, 3D printing of skin and organs and new research into historical models of AI, such as Eliza and the Turing test. In Halonen's kaleidoscopic new work, created entirely from found footage, open source and animated imagery, a lack of empathy from other human beings has made us turn for comfort to the voice of the machines.

**Evan Ifekoya** presents their radio play *This Catalog of Poses* in a new articulation as a sound-based installation with sculptural elements. This work forms part of Ifekoya's wider project *A Score, A Groove, A Phantom*, exploring archives of blackness, sociality and inheritance as they diffract through queer nightlife and trauma in the present moment. An ever-evolving work that has so far been presented on Resonance FM, Serpentine Gallery and Transmission, Glasgow. *This Catalog of Poses* is reconfigured for this exhibition to take advantage of the large open space of Wysing's gallery, recalling the gallery's use in music events such as the Wysing music festival and *Two Steps to the Left...* which Ifekoya co-curated in the summer of 2016.

An enactment of **Wojciech Kosma's** performance *Wait* will punctuate the exhibition at two hour intervals, disrupting the precarious synchronisation of media in the gallery. The work, consisting of a video projector displaying a blue screen moving in the rhythm of a person's breathing, will be performed by the Wysing staff.

A new analogue synthesizer production from **Lawrence Lek** accompanies an architectural model of London's Fabric nightclub embedded with small ipod Touch screens. Continuing the research Lek conducted while at Wysing into sinofuturism—particularly around the Chinese production of competitively priced electronics and counterfeit goods—he casts his model of Fabric as a pirated Chinese copy, "Fabricket". Lek's musical production follows recent projects such as *The Nøtel*, an audio-visual collaboration with Kode9.

*In All Sincerity Said The Chicken To The Egg*, a new video from **Laura O'Neill** opens with a fictional report about the Chancellor of the Exchequer cancelling spring in order to make up a deficit in the budget. As the video weaves a surreal narrative of social and economic collapse, it draws connections between the Wysing site with a sculpture placed in the forest.

*The Kernel Process*, a new video installation from **Gary Zhexi Zhang** was developed from the artist's interest in sensory interfaces. Surreal imagery and the artist's own diffident voiceover meander through subjects related to skin and surfaces: dreams of subterranean architecture, lizards, latex and Georges Bataille's infamous description of *lingchi* torture.

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**WYSING ARTS CENTRE**, established in 1989, develops new ways to support artists and enables art and ideas to engage a wide range of people in unexpected ways. Wysing's large rural site near Cambridge comprises artists' studios, education and new media facilities, a gallery and project spaces, a 17<sup>th</sup> century farmhouse and outdoor sculptures and structures. Wysing offers a unique environment for art to be developed and presented; with an ongoing and innovative artistic programme of events, exhibitions, retreats and residencies, and a unique programme for young artists. [www.wysingartscentre.org](http://www.wysingartscentre.org)

Artists who have worked at Wysing in residencies over recent years, developing and making new work, include Ed Atkins, Anna Barham, Michael Dean, Cecile B Evans, Andy Holden, Gustav Metzger, Elizabeth Price, Charlotte Prodger, Laure Prouvost, James Richards and Cally Spooner.

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