

Contributing Artist: Carl Gent

Carl Gent is an artist from Bexhill-on-sea, UK. They have recently been in residence at Wysing Arts Centre with Kelechi Anucha, developing, recording and broadcasting new recordings that will feature in an upcoming exhibition at Wysing in the Autumn.

Reworking the form of traditional folk songs, Anucha and Gent looked at themes including rurality, sonic commons, narrative tropes, pagan/Christian integration, low/high cultural forms, the radical duality between oral and broadcast communication, and the ways in which folk songs have contributed to varying political projects and have undermined the English imaginary.

In 2019 they collaborated with artist Linda Stupart in producing *All Us Girls Have Been Dead for So Long*, a feature-length musical that was commissioned by the ICA as a part of the live programme for *I, I, I, I, I, I, Kathy Acker*. The play populated the narrative structure of the 1990s video game *Ecco the Dolphin* with a host of other protagonists including Naomi Klein's reportage of the BP Deepwater Horizon oil spill, Margaret Cavendish's 1666 proto-scifi novel *The Blazing World*, Westlife's cover of *Seasons in the Sun*, and Kathy Acker herself.

They are one of the recipients of Artangel's *Thinking Time* grant and have recently exhibited and performed at David Dale Gallery, Glasgow; ICA, London; De La Warr Pavilion, Bexhill-on-sea and for Transmissions, episode 2.

Visit their website at: www.carlgent.com