

Wysing Polyphonic: The Ungoverned Long Biographies

Mixes:

Christelle Oyiri aka **CRYSTALLMESS** is a Paris-based multidisciplinary artist. She also goes by the moniker CRYSTALLMESS when she operates as a composer and DJ and released music on experimental electronic music labels such as PAN or Country Music in 2019, and self-released her EP Mere Noises in 2018.

“The mix INTROLUDO is built around Interludes and Intros - sonic interstices that often allow musicians to be their most vulnerable and reveal the psyche behind their project.”

Her work highlights the intersection between forgotten mythologies, memory and alienation. Whether she explores black french music erasure with her film and performance *Collective Amnesia : In Memory of Logobi* (2018), reflects on the idea of progress and linearity of time with *Necessary Evil* (2019) or dives into her own family history and indulges in sonic hauntology with *Kiss & Tell* (2020), music always occupies a place of choice in her work. During a residency at Wysing in August 2020 she will be working on her new sonic piece *Poison Paradise 0*, demystifying the supposed heavenly nature of the French Caribbean life.

mobilegirl is a Munich-born-and-raised and Berlin-based DJ and producer.

Her endeavours are best described as a constant stretch of the comfortable and the finding of a new comfort therein.

Reflecting a general personal stance, as well as a result of her upbringing, mobilegirl's inspirations draw from a broad pool that makes her rather difficult to categorize.

Being quite uninhibited but thoughtful in her selection, her style behind the decks is focused on a highly energetic dancefloor but allows for emotionality, for softer moments but also attention-demanding breaks. A refreshing combination that gained her traction very early on in her career, playing CTM festival and international events within the first year of moving to Berlin—the second year of making music. She has later been signed to DISCWOMAN.

With her own productions mobilegirl has made a name for herself with club edits of R'n'B classics; a predilection for which draws through all of her work and the only one more prevalent influence being video game scores of various kind. The latter accordingly set the foundation for her debut EP "Poise" released in 2017. A string of tracks that seemed untypically mellow but were created in an effort to decelerate and invite the listener to do the same.

This project turned mobilegirl's inspiration into praxis as it opened up the doors for her to work on scores of films and art installations the years after.

Brazilian producer and vocalist **LYZZA** “has risen to become one of electronic music’s most promising young avant pop producers” – Beatport. In the last few years she’s familiarised herself with the

alternative music scene and has worked herself from Amsterdam, where she spent her teenage years, to London where she currently lives.

LYZZA is a Producer/Vocalist & DJ recognised by platforms such as *Pitchfork*, *Subbacultcha* and The Quietus. LYZZA is resident on NTS Radio and was named 'One of the artists shaping the future of music' by Crack Magazine.

While teaching herself how to produce in her bedroom and working towards what would be her first release *Powerplay*; LYZZA kickstarted her career in 2016 playing DJ-sets at vogue balls in Amsterdam, but quickly paved her way into international clubs all over Europe & Asia, eventually becoming a resident at Amsterdam's favourite club: De School, and Mykki Blanco's tour DJ after the two connected.

Since her debut EP, *Powerplay*, exploded in 2017 (and has been used as soundtrack by CHROMAT and Mugler in their runway shows), LYZZA has been one to keep up with. *IMPOSTER*, her second EP released in 2018 solidified LYZZA as an composer, lyricist and more than just a club kid. 2019 has seen LYZZA take herself into a more poppier music realm and broke her tracks into Radio-waves with her latest 6-track release "DEFIANCE". Which includes a collaboration with Hot Chips' Joe Goddard and Jungle's Tom McFarland. Her previous releases had already set her up as a brilliant singer and songwriter, but they were darker, less spacious, and mostly club focused.

AUDINT is a sonic research group exploring the weaponization of vibration, developing cartographies of liminal waveformed perception (unsound), and investigating the ways in which frequencies are utilised to modulate our understanding of presence/non-presence, entertainment/torture, and life/death. In 2019, AUDINT published *Unsound:Undead (Urbanomic)*, a collection of essays, featuring texts by prominent artists and theorists, on the topic of sound. More information can be found at www.audint.net.

Hannah Catherine Jones (aka **Foxy Moron**) is a London-based artist, scholar, multi-instrumentalist, radio presenter and DJ (BBC Radio 3 - Late Junction, NTS - The Opera Show), composer, conductor and founder of Peckham Chamber Orchestra – a community project established in 2013. Jones is currently an AHRC DPhil scholar at Oxford University for which the ongoing body of work *The Oweds* will be presented as a series of live and recorded audio-visual episode-compositions using disruptive sound as a methodology of institutional decolonisation.

Live performance:

Poets:

Rachel Long is a poet and the founder of Octavia - Poetry Collective for Womxn of Colour. Rachel's poetry and prose have been published widely, most recently in *Filigree*, *Mal*, *Granta* and *The Poetry Review*. She is assistant tutor on the Barbican Young Poets programme. Her Forward Prize-nominated debut collection, *My Darling from the Lions*, is forthcoming from Picador in August 2020.

<https://www.waterstones.com/book/my-darling-from-the-lions/rachel-long/9781529045161>

Whiskey Chow London-based performance artist and Chinese drag king, Whiskey's art practice engages with broadly defined political issues, covering a range of related topics: from female and queer masculinity, problematizing the nation-state across geographic boundaries, to stereotypical projections of Chinese/Asian identity. Her performance is interdisciplinary, combining embodied performance with moving image and experimental sound pieces.

As an artist-curator, Whiskey launched, led and performed in Queering Now 酷兒鬧 in 2020 (as part of CAN Festival). Queering Now is a curatorial programme amplifying marginalized voices of Chinese/Asian queer diaspora in the West.

Whiskey has been involved in feminist and LGBTQ activism in China since 2011. She contributed to and performed in *For Vaginas' Sake* 將陰道獨白到底 (2013)' (original Chinese version of The Vagina Monologues), and curated the first Chinese LGBTQ music festival, Lover Comrades Concert 愛人同志音樂會 (2013), Guangzhou.

Whiskey's recent performances include: *The Moon is Warmer than the Sun*, Queering Now, Rich Mix, London (2020); *Unhomeliness*, Tate Modern, London; *Whiskey the Conqueror*, Tate Britain, London (2018); *Purely Beautiful New Era* (ft. Haocheng Wu), Victoria and Albert Museum, London; *Great Conversation*, Uppsala Konstmuseum, Uppsala (2017).

Tanaka Fuego is a slam winning, multi published, international spoken word artist. Fuego has performed to sold out shows at Edinburgh's Fringe festival and at Vault festival, has worked with British Vogue and given diversity and inclusion talks to the likes of Recorded future. Fuego is a BBC Extra words first alumni, a Roundhouse Slam finalist and also a roundhouse poetry resident, alongside being commissioned by the BBC. He is a black, queer artist whose poems cross leaps and boundaries throughout his Identity.

Performers:

Maëva Berthelot choreographs, performs and teaches.

Her mode of working unfolds along the threshold between experimental, performative and collaborative approaches.

Drawing from improvisational and somatic practices, her research is rooted in a movement practice which is an ongoing inquiry into the themes of consciousness, transformation, healing, death and rebirth. Her interest lies in creating cathartic spaces in which the emotional and sensational states related to loss, grief and change can be explored, processed and assimilated into conscious experience. Drawing attention to the tension between conscious/unconscious, rehearsed/improvised, visible/invisible and on the play between material/immaterial realms, her work explores ways to steer the body into trance, dreamlike and self hypnotic states with an emphasis on the importance of preparation in order to access those states in which the body can be utilised as a sensitive, awakened and connected vessel.

Maëva was born in L'Haÿ-les-roses, Paris in 1985 and lives in South London.

She has practised in companies and institutions such as Royal Opera House, Hofesh Shechter company, Batsheva & Riksteatern, Emanuel Gat company, Sadler's wells, Clod Ensemble, Rambert, Laban and The Place.

Coby Sey is a vocalist, musician and DJ, who, after years spent buzzing around the DIY artist circuitry of South East London, has developed a distinctive presence as a performer and producer offering a shifting, disorienting vision of club music. A long-time collaborator with Mica Levi, Tirzah, Babyfather, Klein and Kwes, Coby's recorded work – as best evidenced on the *Whities 010: Transport for Lewisham 10* – spans the realms of live instrumentation, sample-based productions and experimental music, melding recognisable motifs of hip hop, drone, jazz, grime and more into a dubbed-out anaesthesia. Live, these dreamlike compositions are imbued with a heavy, uneasy dancefloor energy, often abetted by live vocals as well as saxophone interjections c/o regular cohorts Ben Vince and Calderwood. Coby's open-door approach to sharing and making music stretches to his work with London collective Curl, who release records and host events with a collaborative, improvisatory approach, as well as a regular slot on NTS which offers a portal into his appealingly murky musical world.

“...grubby forage through pitched-down post-punk” – RESIDENT ADVISOR “Blunted and oblique but riddled with direct, gritty grooves, *Whities 010* reveals Coby as an artist who dares to not so much go against

Curator:

Anne Duffau is a cultural producer, researcher, and founder of A---Z; an exploratory and nomadic curatorial platform that explores artistic practices and knowledge exchange through collaborations, presentations, soundscapes, screenings and discussions. A---Z shares discursive practices that challenge preconceived ideas of race and gender identities, and challenges the powers that have shaped our (hi)stories. Anne is co-curator of the Dark Water event series, with artist Tai Shani, and co-founder of the night programme Décalé, with Chooc Ly Tan. She has collaborated with a range of projects and organisations including ArtLicks, Southwark Park Galleries, Mimosa House and Danielle Arnaud Gallery, London Please Stand By, or-bits .com, PAF Olomouc Czech Republic & Tenderflix.

Anne has previously run the StudioRCA Riverlight, London programme (2016-2018) and is currently a Tutor at the School of Arts and Humanities, and is the acting Lead in Critical Practice, within the Royal College of Art's Contemporary Art Practice Programme. She has performed live music through a number of projects and collaborations and has previously played at the Wysing music festival.