

Contributing Artist: Dylan Fox

Dylan Fox's practice examines the various barriers the transgender community faces. More specifically he explores the injustice of inefficient healthcare pathways in the UK, bias in media representation and by extension, wider societal views.

Fox utilises found objects and printed matter to create works designed to replicate the feelings of frustration felt through his own gender transition, developing scenarios where the public endure a similar experience of ambivalence. Drawing on his research into socially engaged art practices, theories of open form, and queer histories, these scenarios often have a participatory element, aiming to shift public perceptions through dialogue.

He recently created *The Future is Fluid*, a new commission for the Wysing Broadcasts. Selected solo exhibitions include shows at Big Shop Friday, Milton Keynes; Contains Art, Somerset; NN Contemporary Art, Northampton; and The Old Truman Brewery, London.