

Frequently Asked Questions

If your question is not answered below please email info@newgeographies.uk

Can I apply as part of a group / collective?

Yes, we welcome submissions from art collectives or creative groups wishing to propose a joint project.

Can the proposed work be located across multiple locations?

Yes, we are open to seeing innovative proposals which use more than one location if there a strong rationale for this in your idea.

Is the Open Call available to artists outside the UK?

Yes, we are seeking submissions from artists based Nationally and Internationally.

Is the Commission only open to Visual Artists or would you consider writers, performers, designers etc?

We are the East Contemporary Visual Arts Network and as such the project aims to support the Visual Arts in many forms. We would consider projects by those working in other disciplines as long as there is a clear visual arts element or collaborator proposed. Your portfolio would need to show your experience of collaborating this way, working in the public realm and/or with communities.

How often and how long do I have to be onsite to install the work?

This is dependent on the requirements of the project proposed. Plans for site installation or working with local communities can be developed with one of the partner organisations when developing the commission.

Are the commissions intended to be situated outdoors?

Not necessarily, we are open to any proposal so long as the work is accessible to the general public.

Is it possible to get a list of all the possible locations in a spreadsheet?

Yes – please email info@newgeographies.uk if you require this

How much of the budget is for the artists fee?

The budget for each commission is £25,000 inc VAT. This is to cover the artists fee and production costs. The amount set as the artist fee is to be discussed and agreed with the project partners once the proposals have been finalised, depending on the nature of the proposed idea.

Can I apply by email?

No, all submissions must be sent via Submittable, here, to be considered. Submittable automatically closes the open call at midnight on the due date. We are unable to accept late applications.

www.newgeographies.uk

Follow #Newgeog for social media updates on the project.

  @newgeog

Do I need to name a specific site from the map?

As we are asking for site-responsive proposals, we would suggest you nominate a specific site, or sites, from the map or at least the area you intend to work within.

How are proposals shortlisted?

The project partners will shortlist with the aim to ensuring a geographical spread of proposed sites/projects, as well as a variety of artistic practices. We will also be considering how realistic each project is based on the available budget, the artists proven experience in public realm / community engagement projects, as well as the strength of the proposed idea.

Will feedback be given if my application is unsuccessful?

Due to the high level of interest we anticipate for this open call, feedback on individual projects will not be possible. However, there may be opportunities offered by New Geographies partners via focused public sessions offering advice and practical support to artists looking to secure public funding in other ways for their projects. Keep up to date about these by signing up to the mailing list at www.newgeographies.uk and following us on Facebook & Twitter.

Project partners: Wysing Art Centre, Kettles Yard, Focal Point Gallery, Firstsite, Norwich University of the Arts, Original Projects, Norwich Museum and Art Gallery, Art Exchange, UH Galleries