

WYSING ARTS CENTRE SPACES

Wysing Arts Centre was established in 1989 and is a thriving cultural campus of ten buildings across an 11acre rural site hosts experimental residencies for UK and international artists and delivers a critically acclaimed public programme of gallery exhibitions and events, including conferences, symposia, workshops and music events. The centre has 11 acres of open space, 10 separate buildings including a 17th century farmhouse and RIBA award winning studio building, plus a large gallery and up to 30 visual artists on site at any one time.

Our site benefits from step free reception and exhibition space along with accessible studio space located close to accessible parking spaces. Some areas of site are not as easy to access but our staff team would be delighted to discuss your access requirements and make any reasonable adjustments.

ACCOMODATION

Live/Work Studio

The live/work studio sits apart from the main farmhouse and offers space for a more private residency experience. It is especially suitable for couples with a young child or baby. The studio comprises a bathroom with shower, small kitchenette and adjoining bedroom and large work area. The studio benefits from ample natural light, underfloor heating and ample parking nearby. It is located in our main studio building.



Facilities: Fully equipped kitchen with cooker, microwave and toaster
Shower
Double bed (we can also provide additional single or cot bed as required)
Dimensions: 7.5 x 8.13m sq (61.5m sq)

Wysing Grange Farmhouse

Our 17th century farmhouse comfortably sleeps up to 10 people. It has a large kitchen and lounge area and two bathrooms both with showers and one with a bath. The kitchen has a dishwasher, washing machine, tumble dryer, fridge and tabletop freezer.

The decoration includes art works from previous residencies, a library with books donated by artists who stay with us and a wood burning stove in the lounge.



Capacity: Can sleep up to 10 people
Rooms: 1 x twin
2 x double
1 x 3 single beds
1 x 1 single bed
2 x bathrooms (one with a bath)

Amenities: Wifi
Fridge
Mini freezer
Woodstove
Heating
Fully equipped kitchen
Washing machine
Tumble dryer
Dishwasher
Towels, bedsheets and handsoap

COMMUNAL SPACES

Wysing Reception Space

The space has floor to ceiling glass sliding doors on two sides making it light and airy and particularly pleasant in summer. The space is self contained with a small adjoining kitchen for catering, plus two washrooms one of which is accessible.



Dimensions: 8 x 10m sq (73.7 m sq) usable space

Gallery

Our gallery is accessed via Reception and is a flexible space used as an exhibiting space, an expanded studio and as a stage for our annual music festival.

Dimensions: 6 x 13 x 5 m





Wysing Open Studio

A spacious and quiet room in our main studio building that can be used for workshops and symposia. Includes an integrated AV system.

Dimensions: 7.5 x 8.13m sq (61.5m sq)



Amphis

In 2008 Wysing Arts Centre invited Berlin-based artists Folke Köbberling and Martin Kaltwasser to create an 'amphitheatre' using only discarded, found and recycled materials. Working with over 40 volunteers, the artists created this patchwork 'house' in less than six weeks. Amphis is an inspiring structure and during the summer months is available for use as thinking space alongside events. Dimensions: Approx 42 sqm



Ceramics Studio



The ceramics studio is the home of The Grantchester Pottery (artists Phil Root and Giles Round) and the interior has been decorated by them. The studio has a long history of supporting some of the UK's most exciting artists to develop ceramic practices, including Emma Hart, Aaron Angell and Wysing studio artist Lawrence Epps. Dimensions: 6.9 x 5.3m

Wysing Polyphonic Studio



The Wysing Polyphonic Studio was established in 2017 to support new music and sonic works to be created at Wysing Arts Centre. The studio emerged from Wysing's annual festival of art and experimental music which has been operating since 2010, and it is the HQ of the Wysing Polyphonic record label.

The Wysing Polyphonic Studio has been designed with input from sound engineers and offers an enclosed, wooden, acoustically-treated Control Room and vocal booth. There is an option to hire a connected live room and backline equipment.

Dimensions: Control room - l 3.3m x w 2.4m x h 2.4m
Vocal Booth - l 2.3m x w 2.4m x h 2.4m
Live room 37.5sqm

Parking

Wysing is not easily accessible by public transport, as the bus stop is a 10 minute walk away and there is no pathway along part of the road. For this reason, we recommend driving or taking a taxi if possible. We have ample parking on site including two accessible parking bays at the front of the site.

More directions and transport information can be found on our website here:

<http://www.wysingartscentre.org/visit>

If you have specific accessibility requirements, you can talk directly and confidentially to our Head of Operations, Ceri Littlechild. She will only share the information you provide with your permission.

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