

FAQ for AMPLify 2020

- **I have previously attended AMPLify at Wysing, can I apply?**

We are only able to support applicants who haven't previously had access to this opportunity at Wysing. We are keen to work with artists who haven't previously had access to opportunities.

- **I am an early career artist, but I'm not age 18 – 25, can I still apply?**

We are only able to support those age 18 – 25 for this opportunity.

- **I live abroad, can I apply?**

Anyone age 18 – 25 can apply, but note that all sessions will take place at BST and in English.

- **Can I apply as a collective?**

We are only able to support 10 artists as part of the programme, so are unlikely to accept any collectives that exceed 2 artists.

- **Do I need previous experience to apply?**

We are keen to support early career artists who may not have had prior experience.

- **Does my work have to have a theme related to visions of the future?**

We are very open to different backgrounds and approaches, and your current work doesn't need to reflect this theme. We are keen work with artists to create new work that responds to this theme in an open way during the programme.

- **I want to apply but don't have any technical experience.**

Within the programme we will introduce artists and practical workshops. We would encourage those who don't have any technical experience to apply, as one of the aims of the programme is to introduce artists to new digital approaches.

- **I don't think I have enough experience to apply.**

We are keen to support artists and young people with interesting ideas, who may not previously have had access to opportunities.

- **I want to apply but I have health, family requirements or access needs that make this challenging.**

We welcome applications in written, film and audio formats. We are also open to supporting applicants with different access requirements. Please contact us to see how we may be able to support your participation.

- **Will I need to complete work outside the sessions?**

The workshops are structured with the intention that you experiment with new ideas between sessions, although how much time you commit to this is up to you. In addition there will be three 1:1 mentoring sessions that will be scheduled between you and the artist you are paired with.

- **What do you mean by 'artist'?**

By 'artists' we mean visual artists, musicians, dancers, choreographers and writers, or those working in other disciplines that have a strong connection to the visual arts.

- **I am a full-time student, can I apply?**

Yes, applications from students will be considered, but you would need to be available for the workshop dates

- **What are you looking for in applications?**

We are keen to support artists who are enthusiastic in learning new skills and have a desire to develop new work that will be showcased on the [WysingBroadcasts.Art](https://www.wysingbroadcasts.art) online platform.

- **I don't have a clear idea for new work to make, is that a problem?**

You don't need to have a clear idea for what you'd like to make. The aim of the programme is to introduce new approaches and support you to create new work through mentoring. There are no requirements for the new work that should be created.

- **What is the Arts Award?**

The Gold Arts Award is a national qualification, recommended for those age 16 – 25. The programme will support artists who want to work towards their Gold Arts Award, although it's not a requirement. Gold Arts Award is a Level 3 qualification, and can be used to evidence creative and leadership skills, as well as to boost your CV or gain UCAS points for university. You can find out more at www.artsaward.org.uk