



AMPLIFY Participating Artist Biographies



Lauren Clifford-Keane (she/her)

Lauren is 19 years old and from Cardiff and finished sixth form this year. Her main interest is in digital media, particularly Film/TV, with skills in editing, writing, recording (on her Iphone). She enjoys listening to music, casually playing video games. She is interested in the way I can combine digital media and games in a creative way. Lauren particularly likes the idea of using storytelling within the context of digital media and games, as creative writing is something that she is passionate about.

Kelly Emelle (she/her)

Born in Nigeria and raised between Lagos and London, Kelly understand the power stories have in shaping our view of the world, ourselves, and the future. As a queer black woman, she is focused on bringing underrepresented stories to light, Thus, she continually seeks to expand her imagination beyond the constraints that a capitalist cis-heteronormative society place upon it, using storytelling as a means to imagine new futures. While she works mainly in narrative filmmaking, she is interested in gaming, music videos, art installations and interactive/digital art.

Jules Fennell (they/them)

Jules Fennell is a multimedia artist from Norwich. Their work so far has primarily been focussed on performing as their drag alter-ego "Discount Dandy" using masks, make-up and costume to play with the ideas of gender presentation and to create a hyper-stylised and boldly queer persona. Their recent work has focussed around drag in the cinematic medium, using their background in script-writing to bring more of a narrative feel to their performances. Going forward, they are interested in exploring their experiences with neuro-divergency, trauma and mental illness to create something which is camp and visually inventive, but also touches on deeper themes about what it means to exist as a marginalised identity.

Poppy Jones-Little (she/her)

Poppy is currently working in the East Midlands, having completed her BA Fine Art International in 2020 at the University of Leeds. She works with sculpture, photography & virtual lecture-performances to explore 'lumps' and their 'lumphood'.

A lump tends to be *without* - *without* recognisable form, *without* present purpose, *without* immediate function.

Unlike the consciousness we pay to 'objects' and 'things', we tend to overlook and avoid encountering lumps. The 'lumpenpack', 'lumpensammler' and 'lumpig' within the German language allude to refuge and scraps, that which is wretched or worthless. These thoughts fuel her making as the materials utilised are largely 'waste'. The current climate crisis and ecological emergency reinforced this decision, compelling her to consider how I might produce work without putting further strain on our environment.

Her interest in digital media has arisen from the current, isolating circumstances and how online connections have helped provide a means of reaching new audiences and communicating with fellow creatives.

More info can be found at: www.poppyjoneslittle.com

Lucie MacGregor (she/her)

A multi-disciplinary artist from Huddersfield, West Yorkshire based in London. Recently commissioned by Deptford X Festival and Volunteer South London, Lucie's art making spans collective gesture and collaboration, facilitating social exchange and conversation as material. Developing the research project **Garden Wall** during the past year, her interests move between ecology and local exchanges, translating words through image and object and blurring the etymological roots that ground our everyday objects.

More of my work can be seen via my website www.luciemacgregor.com and Instagram: @lucie_macgregor.

Rosemary Moss (she/her)

Rosemary spends her time working between film/moving image, stop motion animation and most recently music production - she loves to combine these processes in her works. An interest in miniatures and dioramas has also plagued her for several years now and frequently crops up in her work and research.

Rosemary has previously been a resident at the School of Speculation and soon will begin as an associate at Open School East.

She also plans to release more music and shoot a short film about washing machines later this year.

Alexis Parinas (he/they)

Alexis Parinas is an artist and youth facilitator working predominantly across moving image, painting, sound, and text. Drawing largely from intangible heritage both as a site of discovery and of interrogation of linear, colonial and capitalist modes of epistemology, communication and production, Alexis generally seeks to construct and 'pass down' complex and expansive worlds through their work. Current areas of research/interest include: intangible cultural heritage of the Philippines, specifically the endurance and transformation of Filipino [food] traditions; folktales, folk-dance and spirit-based rituals; legibility; and folkloric and temporal liminalities.

Johanna Saunderson (she/they)

Johanna Saunderson lives and works in Glasgow. They are interested in processes of remaking, drawing from intimacies between time, place and the more than human. Working across moving image, sound and sculpture they build environments that hope to hold space for contradiction and collective longing.

O. S. Warren (they/them)

O. S. Warren is an artist, writer and programmer. they are currently thinking about bluffing and intimacy, and they are trying to make work that is honest even so. they are they are having a great day.

Frances Whorrall-Campbell (they/them)

Frances Whorrall-Campbell is an artist, writer, and archivist. They are the guest editor and curator of Conversations Across Place, a writers' and artists' workshop promoting queer and decolonial approaches to landscape. From 2021–2023, Frances will be a Research Associate at the Centre for Contemporary Art Derry~Londonderry.