



## Press release

**Wanted: mobile phone footage - weddings, boats, people, holidays, beaches, parties, drinks, families, personal stuff, professional leftovers – for use as part of a new art commission.**

Visual artist **Keren Cytter** is relocating from New York to Wysing Arts Centre near Cambridge for a residency in August and is asking for people to contribute their mobile phone video footage as part of a new work. Contributors can remain anonymous or ask for their name to be credited. The footage can be anything taken on a mobile device.

Developed with musicians Keira Fox and Charlie Feinstein of Maria & the Mirrors and David Aird of Vindicatrix, this exciting new collaboration, which has been initiated by Wysing, will lead to the production of a new multimedia performance work, including video and live music, which will be premiered at Wysing's annual festival, **Space-Time**, on 31 August, and later as an expanded version at the ICA, London.

Maria & the Mirrors were one of the highlights of Wysing's 2012 festival and the new commission will develop during August when the band, alongside David Aird, join Cytter in-residence at Wysing.

*Space Time: Convention T* is Wysing Arts Centre's fourth annual festival of experimental artists' music and includes twelve hours of live music across three indoor stages, new commissions, spoken word and sound performances, film screenings, family workshops including music-making with the new Raspberry Pi computer, and a covered artists' stall area. The new work by Keren Cytter, including the mobile phone footage, will be shown here for the first time.

Ticketing details, alongside updates of artists and musicians, are on Wysing's website [http://www.wysingartscentre.org/whats\\_on/annual\\_music\\_festival](http://www.wysingartscentre.org/whats_on/annual_music_festival).

**For information about how to submit mobile footage, please visit our website**

[http://www.wysingartscentre.org/whats\\_on/residencies/keren\\_cytter](http://www.wysingartscentre.org/whats_on/residencies/keren_cytter)

This new commission is realised in partnership with London's ICA and is supported by The Elephant Trust.

**For press and media enquiries and to request images, please contact**

Lucy Wilson, [lucy.wilson@wysingartscentre.org](mailto:lucy.wilson@wysingartscentre.org), 01954 718881/07787 854468 or Gareth Bell-Jones, [gareth.bell-jones@wysingartscentre.org](mailto:gareth.bell-jones@wysingartscentre.org)

Venue address: Wysing Arts Centre, Fox Road, Bourn, Cambridgeshire, CB23 2TX  
01954 718 881

## Notes for editors

### KEREN CYTTER

Keren Cytter (b. 1977, Tel Aviv, Israel) creates films, video installations, and drawings, representing social realities through experimental modes of storytelling. Characterised by a non-linear, cyclical logic Cytter's films consist of multiple layers of images, conversation, monologue and narration systematically composed to undermine linguistic conventions and traditional interpretation schemata. Recalling amateur home movies and video diaries, the artist's films depict intensified scenes drawn from everyday life in which the overwhelmingly artificial nature of the situations portrayed is echoed by the very means of their production.

Major solo exhibitions of Cytter's work include *Avalanche*, Stedelijk Museum Amsterdam (2011); *Project Series: Keren Cytter*, Hammer Museum, Los Angeles (2010); *Moderna Museet*, Stockholm (2010); *X Initiative*, New York (2009); *CCA Center for Contemporary Art*, Kitakyushu (2009); *Centro Huarte de Arte Contemporáneo*, Huarte (2008); *Lüttgenmeijer*, Berlin (2008); *Stuk Kunstcentrum*, Leuven (2007); *MUMOK*, Vienna (2007).

Recent group exhibitions include *On Apology*, CCA Wattis, San Francisco (2012); *Whistable Biennale* (2012); *FAX*, Utah Museum of Contemporary Art, Salt Lake City (2012); *The Plot*, Power Plant, Toronto (2011); *Expanded Cinema*, Moscow Museum of Modern Art, Moscow (2011); *Fare Mondi: 53rd International Art Exhibition*, La Biennale di Venezia (2009); *The Generational: Younger than Jesus*, New Museum, New York (2009); *Television Delivers People*, The Whitney Museum of American Art, New York (2008); *Manifesta 7*, Trentino (2008); and *Yokohama Triennial*, Yokohama (2008).

Cytter is also the author of three novels: *The Man Who Climbed Up the Stairs of Life and Found Out They Were Cinema Seats* (Lukas and Sternberg, New York – Berlin, 2005); *The seven most exciting hours of Mr. Trier's life in twenty-four chapters* (Witte de With and Sternberg, Rotterdam-Berlin, 2008), and *The Amazing True Story of Moshe Klinberg – A Media Star* (onestar, Paris, 2009).

**WYSING ARTS CENTRE** provides alternative environments and structures for artistic production, learning and discovery. Wysing's large rural site near Cambridge comprises artists' studios, education and new media facilities, a gallery and project spaces, a 17th century farmhouse and outdoor structures. Wysing offers a unique environment for art to be developed and presented; with an ongoing and innovative artistic programme of events, exhibitions, retreats and residencies and a unique programme for young artists. Art developed at Wysing is shown at significant venues around the world, and Wysing is part of national networks including Plus Tate, Contemporary Visual Arts Network, and Arts Council England's National Portfolio.

**ARTS COUNCIL ENGLAND** champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2010 and 2015, we will invest £1.9 billion of public money from government and an estimated £1.1 billion from the National Lottery to help create these experiences for as many people as possible across the country. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)