



## **WYSING ARTS CENTRE MUSIC FESTIVAL 2018 - CURATORS AND FIRST WAVE OF LINE UP ANNOUNCED**

### **WYSING POLYPHONIC**

**1 SEPTEMBER 2018: 1PM TO 1AM**

Wysing Arts Centre announce that for the ninth edition of our annual music festival they have worked in collaboration with **Camae Ayewa** (Moor Mother) and **Paul Purgas** (Emptyset) to develop a line-up that brings together some of the most exciting international artists working today.



Camae Ayewa will be an artist-in-residence at Wysing in the summer of 2018 and Paul Purgas has been involved with Wysing's festival since he first played it, in 2012. Both have contributed ideas to help shape the line-up which includes other artists who are in-residence at Wysing during 2018.

A thread of mysticism and spiritual energy runs throughout the programme, weaving through sonic and performative works of great emotional and political power. Wysing Polyphonic aims to reveal and celebrate the hidden energies and potentiality that flows through us all.

The initial line-up, announced today, includes:

**AÏSHA DEVI**  
**AGF POEM PRODUCER**  
**DJ HARAM**

**CATERINA BARBIERI**  
**EWA JUSTKA**  
**HARRGA**  
**LAFAWNDAH**  
**LARAAJI**  
**LAST YEARZ INTERESTING NEGRO**  
**MOOR MOTHER**  
**MUTAMASSIK**  
**POULOMI DESAI**  
**PHOEBE COLLINGS-JAMES**  
**YATTA**

Born by the Swiss alps with Nepalese-Tibetan heritage **AÏSHA DEVI** uses her voice as a powerful tool in a repertoire that includes thumping beats and rave stabs, seraphic and guttural throat singing, mystical linguistics and corporeal sonics.

**AGF POEM PRODUCER** (Antye Greie-Ripatti) was born and raised in East Germany. AGF is a vocalist, digital songwriter, producer, performer, e-poet, calligrapher, digital media artist and curator, known for the artistic exploration of digital technology through the deconstruction of language and communication.

**CATERINA BARBIERI** is a Berlin-based Italian composer who explores themes related to machine intelligence and object-oriented perception in sound, through a focus on minimalism. She explores the psycho-physical effects of repetition and pattern-based operations in music to draw severe, complex geometries in time and space.

**DJ HARAM** is a producer and DJ originally from New Jersey, currently based in Philadelphia. Stylistically versatile, she throws down for Jersey, Philly, and Baltimore with club and booty bounce sets but also has been known to pay homage to her roots in the tradition of Middle Eastern dance music and of DIY noise and experimental sound.

**EWA JUSTKA**, an electronic noise artist, self-taught instruments builder and electronics teacher who explores the materiality of objects, and vibrant, ontological systems, will collaborate with **POULOMI DESAI** on a performance, using a unique modified sitar, that embraces elements of chance, challenge and subversion.

**HARRGA**, Miguel Prado (Nz̩mbe) and Dali de Saint Paul (DSC, EP/64), formed in Bristol in 2017 "in honor of those who burn the border and keep indelible marks, glossolalia and xenoglossia. Diaspora of the future."

Producer and singer Yasmine Dubois has only been making music as **LAFAWNDAH** for a short time but has already caused ripples worldwide as a riveting music and film visionary. A renowned songstress, she continues to tour internationally with an ever-expanding live show in support of new music to be released throughout 2018.

**LARAAJI** is a musician, mystic and laughter meditation practitioner based in New York. He began playing music on the streets in the 1970s, improvising trance-inducing jams on a modified autoharp processed through various electronic effects. His most recent work experiments with gong micro-tonalities processed through various electronic effects.

**LAST YEARZ INTERESTING NEGRO** and **PHOEBE COLLINGS-JAMES** collaborate on a performance of new work that they have been developing whilst in-residence at Wysing across 2018 colliding practices across vocal work, dance, sculpture, poetry and mixing, considering the relationship between survival and assimilation.

Festival co-curator **MOOR MOTHER** (Camae Ayewa) is a Philadelphia based international touring musician, poet, visual artist, and workshop facilitator, and has performed at numerous festivals, colleges, galleries and museums around the world. Her debut album *Fetish Bones* was named third best album of the year by The Wire Magazine, number 1 by Jazz Right Now and appeared on numerous end of the year lists from Pitchfork, Noisy, Rolling Stone, and Spin Magazine.

**MUTAMASSIK** (Giulia Loli) is a musician, producer and artisan who played cello and drums in punk/experimental/free jazz bands as a teenager in Pittsburgh and who cut her teeth in New York City and Cairo in the mid 90's and turn of the millennium in hip hop/jungle dj crews and avant garde/experimental studios alike, as turntablist and producer.

Yatta Zoker (**YATTA**) is an interdisciplinary artist, digipoet, and musician currently based in New York. Using incantations born of loop pedal drones, folk acoustics, and electronic beats, they alchemize and creolize jazz vocals w/ Krio cries to create music to lie down in. YATTA has shared the stage with musicians including Cardi B, William Basinski, and The Sun Ra Arkestra.

Early Bird tickets are on sale now with ticket prices starting at £25 (plus booking fee) for a Day Pass. Tickets are available via Wysing's website [here](#).

## **ENDS**

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**Wysing Arts Centre is just an hour from London. Complimentary return travel from London is available for journalists reviewing the festival.**

Wysing Arts Centre, established in 1989, develops new ways to support artists and enables art and ideas to engage a wide range of people in unexpected ways. Wysing's large rural site near Cambridge comprises artists' studios, a gallery and project spaces, a 17th century farmhouse and outdoor sculptures and structures. In 2017 the Wysing Polyphonic recording studio was added to the site.

[www.wysingartscentre.org](http://www.wysingartscentre.org)

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