

Open call for artist living and working in or around The Fens* or The Brecks

As part of our recently launched three-year project *New Geographies*, [Wysing Arts Centre](#) is working alongside Outreach Partner [Market Place](#)[^] to deliver two workshops to engage with local audiences and communities in Brandon and Chatteris.

A key part of *New Geographies* is the nomination of overlooked or unexpected places across the East of England by those who live and work here for a series of ten new site-specific art commissions from Summer 2018. The aim of the workshops is to encourage and promote the nomination of interesting places across the region and to find creative and playful ways for the public to engage with this process. The confirmed dates for the workshop sessions are:

9 September, Heritage Open Weekend, Chatteris (10am - 2pm)

23 September, Fire & Flint Festival, Brandon (afternoon event)

We are looking for an artist who lives and works in or around The Fens or The Brecks and who has experience working with the public, including children and young people (you must hold a current DBS certificate). You will have excellent artistic facilitation skills and experience delivering high quality engagement projects in the field of visual arts.

The total artist fee is £780 (expected 4 days' work) plus a separate materials and travel budget up to £500.

To apply for the role, please outline your experience and knowledge of working with the public through workshops or creative engagement projects and some examples of your work. Please send this in no more than 4 pages (incl. images) with contacts details for two references to info@newgeographies.uk by **10am Thursday 17 Aug 2017**.

***The Fens include parts of Cambridgeshire and West Norfolk and flows out of the rivers Ouse and Nene. It extends as far south as North Cambridge, north to King's Lynn, west to Peterborough and east where it meets [The Brecks in Suffolk](#).**

More information about the project can be found on the website www.newgeographies.uk

New Geographies aims to:

- Make art part of the everyday for more people
- Build more audiences for art
- Think of the idea of 'place' in new ways
- Raise the profile of arts organisations based in the region
- Highlight the East of England and make it more of a cultural destination
- Provide opportunities for artists to make new work
- Bring people together to share stories

How we want to deliver this:

- With a sense of adventure and journey
- By being curious and asking questions
- With a belief that every voice is different – there is no uniformity
- By celebrating the beauty and challenges of the region (from vast skies to coastal erosion)
- With the informality of the everyday
- By embracing multiple languages and nationalities



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