

Wysing Arts Centre Reception 1-2-1 Sessions

Frequently Asked Questions

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1. Are the 1-2-1s open to artists at all levels? What if I'm just starting out or have had a long break from practising, or live outside the UK?

These sessions are open to all including artists based outside the UK. We believe that everyone has a right to be creative and we would love to hear from people of all levels of experience.

2. Is there a fee to pay?

No, these sessions are free to all.

3. Are the 1-2-1s open to artists of all ages?

These sessions are open to artists aged 15+. If you are under-18, we invite you to bring a parent/guardian/care worker/youth worker to the session.

Please let us know if you are able to do so when you book. If you attend the session unaccompanied, we will ensure there are two members of Wysing

staff present. If you are undertaking Arts Award, the 1-2-1 can be used to support with this.

If you're under 15 we recommend getting in touch with your school, carer or youth worker to see what we might be able to arrange as part of a group. You can contact education@wysingartscentre.org to see what we may be able to offer.

Useful links for young people:

[Arts Award](#)

[Creative Careers](#) Videos

Take part in [Discover Arts Award at home](#)

Find out more [about Creative Careers](#)

4. Can I do my session in person?

Sessions will take place via Zoom due to the ongoing pandemic. We will review this later in 2021.

5. Can I have a phone conversation?

If you are 18 or over, we can offer a phone call. Please let us know when you book your slot if you would prefer a phone call and let us know the best number to call you on.

Please note, for safeguarding reasons we cannot offer the option of phone calls to under 18s at the moment. This is due to the requirement to have two adults on the call for safeguarding purposes, and as staff are currently working from home we do not have access to office telephones.

6. I have access needs that aren't mentioned in Wysing's accessibility information

Please get in touch with us to let us know if there is something you need to be able to participate in the 1-2-1s by emailing Chloe Page at digital@wysingartscentre.org.

7. How do I book a session?

You can book a session at our [Eventbrite page](#). Please let us know if there is something you need to make booking a slot more accessible, such as booking through a different format, by emailing digital@wysingartscentre.org.

We reserve a number of Priority/Flexible 1-2-1s for artists who have not had access to opportunities in the past due to caring commitments, economic circumstances, disability, race, gender or sexuality. Please book a Priority/Flexible slot on Eventbrite, or let us know that you require a Priority/Flexible slot if you book by email. You do not need to disclose your reason for requiring a Priority 1-2-1.

8. I'm not free during Wysing's operating hours (09:30-17:00). Can I still book a session?

We can schedule a limited number of sessions out-of-hours. Please book via the Priority/Flexible slot option on Eventbrite.

9. How do you allocate the sessions?

We allocate these on a first-come-first-served basis, with a number of Priority/Flexible slots reserved for those who might not normally have access to opportunities. We are open to reviewing the booking system, please let us know any feedback by contacting info@wysingartscentre.org.

10. I've booked a slot but can no longer make it

Please let us know by emailing info@wysingartscentre.org with as much notice as possible.

11. I have already attended a 1-2-1, can I book another one?

It is possible to attend more than one session. We would advise booking a maximum of 3 sessions per year, and you may wish to book with different members of staff to gain different perspectives.

12. Can a collective or group share a session?

You are welcome to book a session as a group or collective. Please state that you are booking on behalf of a group. The person making the booking is responsible for forwarding the meeting link to the group members.

13. What is the format?

These are 45-minute informal, friendly conversations. We ask you to bring a particular area that you'd like to discuss or receive advice on.

14. Can I bring work along to show you or share images on Zoom?

You are welcome to share work with us to discuss during the session. We are unable to review work in advance or outside of the session.

15. What can you help with in these sessions?

We can offer feedback on work, discuss any issues you are facing with your practice, advise on funding applications, give digital/technical advice, assist with artist statements/CVs or other administration associated with your work, or any topic related to your artistic practice. Please refer to our staff bios when booking a session as we all have different areas of knowledge and experience. To ensure you get the most out of the 1-2-1, please let us know what you would like to discuss at the time of booking.

16. I need help with an area that is not listed. Can you help me?

Yes, please let us know what you would like to discuss when you book your 1-2-1 and we will do our best to advise you.

17. Will I hear from you after the meeting?

While in-depth discussions will be limited to the sessions, the 1-2-1s are also a way for us to make contact with artists and you are welcome to keep us up to date with your practice.

18. Can I pitch my work to be shown at Wysing or for a residency?

We're always open to meeting new artists and this does inform research for our programme. However, we are not intending these to be pitching sessions.

19. Is there anything these 1-2-1s shouldn't be used for?

Pitching projects, anything medical, counselling, financial support, anything related to disputes or disagreements with peer organisations, legal advice.

Some UK-based organisations for more general support and advice are:

Legal or Financial Issues:

[Citizens Advice](#)

Mental Health:

[Samaritans](#)

[Mind](#)

General Health:

[NHS 111](#)

Housing & Food Banks:

[Crisis](#)

[Trussell Trust](#)

20. Are these sessions confidential?

We may wish to share information about an artist's work among the team, and potentially with partner organisations if appropriate. We will always ask for prior consent.

We will be discreet about plans or projects presented to us which are in development.

If a disclosure is made which raises a safeguarding issue, we cannot promise confidentiality as we are obliged to alert appropriate bodies as part of our duty of care.