

Wysing Arts Centre 2018 Residencies FAQ Sheet

Background

Throughout 2018 we will offer our site and resources to artists working across a range of practices who wish to develop new work within an atmosphere of collaboration. We are particularly keen to work with artists who have not yet been able to access opportunities at Wysing, and those whose work, or networks, empower and support diverse communities of interest.

We are interested in hearing from artists who are already working within self-organised groups who would like to use this opportunity to strengthen the group, those who want to come together for the first time to collaborate on new ideas, and artists who might want to bring their children or families.

As with all our programmes, we are keen to hear from artists who can bring a range of cultural, social, racial and gender perspectives to the programme.

We do not have a fixed number of residencies in mind and will shape our programme in response to this open call.

Questions

- I want to apply as part of a collective with an artist who has already worked with Wysing. Can we still apply?
Yes, we are happy to support artists who have been at Wysing previously within a different context or project.
- My collaborator lives in abroad. Can they be flown over for the residency?
Yes, though you would need to include this cost, alongside any visa costs, in your proposed budget. We are able to sponsor artists for short residencies from non-EU countries.
- I don't yet know the members of my group/I want to launch an open call to find members of a group. Can I still apply?
Yes, at this stage we are looking for interesting ideas as starting points. We also want to support new networks to be developed.
- Will I/my group be sharing the farmhouse with others?
Potentially, it depends on numbers and the rationale behind each residency. If you would prefer a private and focused space that is fine, just make this clear in your proposal.
- I just want to come on my own to Wysing though would be keen to begin a collaboration. Is this possible?
Yes, we are open to putting together small curated groups of individuals who we think might be interested in each other's work and/or working together.
- Can I invite members of the public to work with me on the residency?
Yes, we are happy to help with open calls to engage members of the public. We would also work with you on managing numbers, ensuring any health and safety checks and procedures are in place, and in staffing events.

- I want to use the recording studio but have no experience. Can Wysing help me?
We can help you orientate yourself with the set-up which is straightforward. We can also put you in touch with sound technicians for help with recording, but you will need to cost this into your proposed budget, at £200 per day.
- What about the ceramics studio?
As with the recording studio, we can show you the set up and have access to individuals who can come in and offer one to one support, at £200 per day.
- Can my four-piece band apply to record our new album in the recording studio?
Ideally residencies will be used for developing new ideas and collaborations so we are unlikely to select a project that is already very defined in this way. We also hire our recording studio for this purpose so you may be interested in doing that instead.
- I'm working on an ambitious commission for another arts organisation. Can we use the residency at Wysing for that?
Potentially, it depends on the ideas being proposed but we are certainly open to this.
- Are the accommodation and studios wheelchair friendly?
Yes, we can accommodate wheelchair user in the live/work studio. We are happy to talk to you about site accessibility and how we can meet your needs. Phone us on 01954 718881 to discuss.
- If I bring my small child, will there be provision for childcare?
There isn't provision in place but we can help arrange this though you would need to write the costs into your proposed budget.