

Sounds 4 Survival / OPEN CALL

During our residency at Wysing Arts Center we will create a collaborative work embodied through a symbiotic relationship between dance, music and sculpture, asking what an anti-assimilationist practice might look and sound like in 2018.

We are at the early stages of drawing together a live performance and are looking for others to participate in this research who might be interested in musical percussion, voice work and vocal manipulation, performance of sound/music, cultures of 'black expression', hybridity and embodied practices. These can be existing professional interests, relate to your academic research or just be areas of curiosity. We would like to be in dialogue with people who have different practices, skills and technical knowledge to our own.

Please email us if you are interested. You would be invited to spend 2 days with us at Wysing between 28th and 30th March, 1st - 4th April. Accommodation, food and travel are covered and we can offer an honorarium for your time. The resources for travel are limited to people who are in the UK and across Europe but we are open to connecting online also.

We are aware this is last minute so we would appreciate a speedy response with an expression of interest / questions ! <3

Phoebe Collings-James & Jamila Johnson-Small / Last Yearz Interesting Negro

Send emails to both : phoebecollingsjames@gmail.com & lastyearzinterestingnegro@gmail.com

About : http://www.wysingartscentre.org/whats_on/residencies/2018_residencies
www.jamilajohnsonsmall.wordpress.com , www.phoebecollingsjames.com

