



Press release

Line-up announced for *Space-Time: Convention T*, Wysing Arts Centre's fourth annual festival of art and music

Saturday 31 August, 12 noon-12midnight

Space Time: Convention T is Wysing Arts Centre's fourth annual festival of experimental artists' music and includes twelve hours of live music across three indoor stages, new commissions, spoken word and sound performances, film screenings, family workshops including music-making with the new Raspberry Pi computer, and a covered artists' stall area.

The event takes place at Wysing's rural setting near Cambridge, is becoming a much-anticipated event for those with an interest in experimental new music and live performance. This year's festival takes the themes of hidden systems and structures as the starting point for the curated programme that includes something for everyone with an interest in new music.

Main stage

Live performances and new commissions

Venetian Snares – Canadian electronic musician Aaron Funk, known for electronic music often in odd numbered time-signatures

Cut Hands - catchy, spacious 'afro noise'

Russell Haswell – Sound and visuals from the exponent of Extreme Computer Music who has collaborated with Aphex Twin and Jake & Dinos Chapman

Blood Music - with a nod to Sonic Youth London based Blood Music are dedicated to the preservation of extreme metal music

Preslav Literary School - tape collages using found sonics, melodic noise and spoken word

Keren Cytter/Maria & The Mirrors/Vindicatrix – newly commissioned video work and live performance made at Wysing in partnership with the ICA and funded by the Elephant Trust

Das Hund – London based artists Samuel Levack and Jennifer Lewandowski

Hollow Mountain – ambient electronic sounds from the Cambridge based band

Meta-eX – live computer programming generating improv electronic music

Amphis Stage

Unique and intimate stage built from recycled materials

Luke Abbott – our inaugural musician-in-residence returns to Wysing to head-line the Amphis Stage with his precise and intricate dance music

Nochexx – dark, alternative house music

Vindicatrix - ‘sonic landscapes’ with electronic beats and distinctive vocals compared to Scott Walker, Anthony Hegarty and Marc Almond.

Plugs - artist Morgan Quaintance’s band playing electro-pop with its head in a sine-wave laboratory but its feet firmly on the dance floor.

Tailor Birds – a crossover of electronic, experimental and classical sounds by the Australian group.

Manuela Barczewski – London-based artist and singer-songwriter

Forest - hazy rock from the Cambridge based band

Open Studio Stage

Spoken word performances and film screenings

Plastique Fantastique – ritualistic live performance by artists collaborators David Burrows and Simon O’Sullivan.

Benedict Drew – electronic music, light and visual performance by artist Benedict Drew

Margarita Gluzberg – 10 record players playing birdsong generate an immersive soundscape by artist Margarita Gluzberg

Plus talks and screenings by some of the contributors to our Artists’ stalls area

Artists’ stalls

A covered marquee area showcasing small publishers, independent record labels, artists’ collectives, experimental galleries and studio groups including Sarah McKillop, Bad Timing, Banner Repeater, CHEWDAY’S, Arnaud Desjardin, One Thoresby Street, Publish and Be Damned, Bruce Asbestos, Trade Gallery, Rowing Projects, SIM, OUTPOST, X Marks the Bökship

Family activities

Drop-in hands-on activity, from 3-6pm. This year activity for families will include sonic workshops with the new Raspberry Pi - a credit-card sized computer that plugs into a domestic TV and a keyboard.

History of Wysing Arts Centre’s annual festival of music and art

At the festival in 2012, Damo Suzuki (lead singer in 1970s krautrock band Can), Alexander Tucker and Emptyset played alongside emerging talent Maria & The Mirrors and Ice Sea Dead People; artists Bruce Lacey, Mark Titcher, Boyle Family and Jamie Shovlin also made key contributions.

In 2011 the festival focused on the legacy of psychedelia, with sets from Demdike Stare, Devilman and Astral Social Club alongside talks and performances by some of the key artists involved with the 1960s underground scene such as Liliane Lijn and John 'Hoppy' Hopkins.

The first festival in 2010 was curated by artist Andy Holden and showcased visual artists with an interest in music such as Turner Prize winner Martin Creed, Bob & Roberta Smith, Luke Fowler, and Holden's own band The Grubby Mitts.

Ticketing details, alongside updates of artists and musicians, are on Wysing's website http://www.wysingartscentre.org/whats_on/annual_music_festival.

For press and media enquiries and to request images, please contact Lucy Wilson, lucy.wilson@wysingartscentre.org, 01954 718881/07787 854468 or Donna Lynas, donna.lynas@wysingartscentre.org 01954 718881

Venue address: Wysing Arts Centre, Fox Road, Bourn, Cambridgeshire, CB23 2TX
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Notes for editors

WYSING ARTS CENTRE provides alternative environments and structures for artistic production, learning and discovery. Wysing's large rural site near Cambridge comprises artists' studios, education and new media facilities, a gallery and project spaces, a 17th century farmhouse and outdoor structures. Wysing offers a unique environment for art to be developed and presented; with an ongoing and innovative artistic programme of events, exhibitions, retreats and residencies and a unique programme for young artists. Art developed at Wysing is shown at significant venues around the world, and Wysing is part of national networks including Plus Tate, Contemporary Visual Arts Network, and Arts Council England's National Portfolio.

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