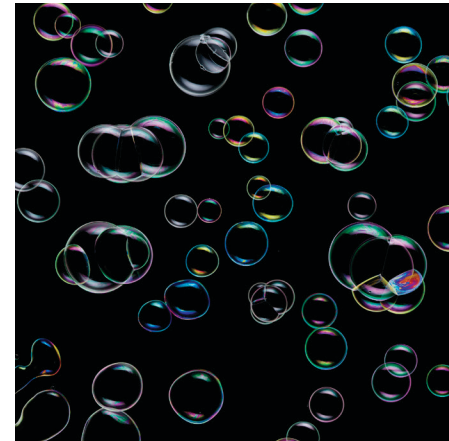




## 2015: THE MULTIVERSE



multiplicity of possible identities that we all now are capable of creating, through the development of technology.

Across 2015 we will take The Multiverse as the starting point for a series of artistic residencies and retreats, a Masterclasses and summer school, exhibitions, events and music festival. We will be asking the artists who work with us to respond to the theme and we will expand ideas, taking them into the wider world; to be influenced by, and influence, thinking in other spheres and specialisms.

The over-arching theme of Wysing's artistic programme during 2015 will be The Multiverse; an unverified theory within physics that proposes the potential for a set of multiple universes which together comprise everything that exists.

Aspects of the Multiverse that Wysing will be exploring include theories in which all possible worlds exist, where the same object can appear in multiple worlds, and where fictional characters can exist as 'entities' within the reality we know. In addition, we will be exploring the growing

For the first time, we will host an organisation in-residence which in 2015 will be Electra; the contemporary art organisation which curates, commissions and produces projects by artists working across sound, moving image, performance and the visual arts. Electra will curate a number of public events across the summer of 2015.

WYSING  
ARTS  
CENTRE  
**25**

Fox Road, Bourn, Cambridge CB23 2TX  
T +44 (0)1954 718881 [www.wysingartscentre.org](http://www.wysingartscentre.org)

## FUNDING

We are grateful to those who funded our work during 2014 which enabled us to continue to fund artists to make new work and to keep the majority of our programmes free and open to all: Arts Council England, Paul Hamlyn Foundation, Henry Moore Foundation, Leverhulme Trust, Cantab Lettings and a growing group of individual donors.

To help us to continue our work, please consider supporting us.



# WYSING ARTS CENTRE

2014/2015



Cover: Annals of the Twentieth Ninth Century; Installation view; Photo: Plastiques Photography. Left: The Influence of Furniture on Love. Photo: Paul Allitt / Far right: Leverhulme Arts Scholars 2014. Photo: Bryony Graham

**DURING 2014 WYSING CELEBRATED 25 YEARS AS ONE OF THE UK'S MOST PROGRESSIVE ARTS ORGANISATIONS; DEVELOPING NEW WAYS TO SUPPORT ARTISTS, AND ENABLING ART AND IDEAS TO REACH A WIDE RANGE OF PEOPLE IN UNEXPECTED WAYS.**





## FUTURECAMP

**A ten week residency and intrinsic events programme across the summer of 2014**

### Artists in-residence 2014

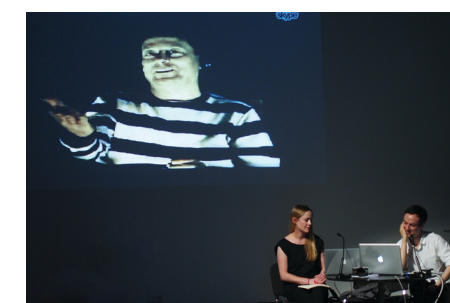
**Bonnie Camplin, David Raymond Conroy, Patrick Goddard, Daniel Keller, Rachel Maclean, Shana Moulton, Ahmet Ögüt, Rachel Reupke, James Richards, Tracey Rose**

As part of Futurecamp, a series of fortnightly events addressed elements of the way we live now and how these might evolve and affect the future:

### 14 June 2014

#### The Way We Act Now: Psychology and Behaviour in the Digital Age.

With contributions from Dr Stefana Broadbent, Digital Anthropology MSc at University College, Dr Kathleen Richardson, Research Associate at Department of Anthropology, University College London, and artists Cécile B Evans, Jesse Darling, Shana Moulton, Rachel Reupke, Erica Scourti and Frances Stark.



### 28 June 2014

#### Private vs Public: Activism, Economics and Politics Today

With contributions from Rammy El, producer, Al Jazeera, Ray Filar, journalist, Dr Claire Loussouarn, Department of Anthropology, Goldsmiths University, Aaron Bastani, Novara Media, and artists Patrick Goddard, Josh Harris, Yuri Pattison, Noline Van Harskamp and Soheila Sokhanvari.



Left and Above: Futurecamp: Private vs Public and The Way We Live Now.

### 12 July 2014

#### The Way We Live Now: Environmental and Social Consequences

With contributions from Dr Richard Barbrook, Social Sciences, Humanities and Languages, University of Westminster, Louise Carver, doctoral researcher with the Leverhulme Centre for the Study of Value, Ian Hodge, Professor of Rural Economics at the Department of Land Economy at University of Cambridge, Dr Isaac Marrero-Guillamón, Anthropology, Goldsmiths College, Ben Vickers, unMonastery and Curator of Digital, Serpentine Gallery, and artists Bonnie Camplin, David Raymond Conroy and Daniel Keller.

### 26 July 2014

#### Alternative Methods: Art and Education

With contributions from artist Lucy Beech, Dr Matthew Cheeseman, School of English, University of Sheffield with artist Florian Roithmayr, Anna Colin, co-founder Open School East, Leah Gordon, Ghetto Biennale, Port-au-Prince, Haiti, Ahmet Ögüt, The Silent University with student

## EXHIBITIONS 2014

### Annals of the Twenty-Ninth Century

16 February – 30 March 2014

An exhibition of new commissions by artists who worked at Wysing during 2013 as part of our artists' residency programme: Anna Barham, James Beckett, Keren Cytter, Cécile B. Evans, Michael Dean, Gustav Metzger, Rupert Norfolk, David Osbaldeston, Seb Patane, Charlotte Prodger and Florian Roithmayr.

### Hey, I'm Mr Poetic

13 April – 1 June 2014

To celebrate Wysing's 25th birthday this exhibition featured artists who have worked at Wysing in different ways: Aaron Angell, Ed Atkins, Jonathan Baldock, Edwin Burdis, Jordan Baseman, Nicolas Deshayes, Michael Dean, Emma Hart, Jess Flood-Paddock, Andy Holden, David Kefford, Kate Owens, Juneau Projects, Christodoulos Panayiotou, Laure Prouvost, Florian Roithmayr, Giles Round, Soheila Sokhanvari, Jamie Shovlin, Ash Summers, Caroline Wendling, Ben Wilson and Jesse Wine.

### The Influence of Furniture on Love

14 September – 2 November 2014

An exhibition in Wysing's 17th century farmhouse by artists who have stayed there recently, with An Endless Supply, Ruth Beale, Juliette Blightman, Ben Brierley, Céline Condorelli, Jessie Flood-Paddock, Luca Frei, Gil Leung, Seb Patane, Florian Roithmayr, Phil Root, Laure Prouvost, Cally Spooner, The Grantchester Pottery, Philomene Pirecki, Elizabeth Price, Mark Aerial Waller, Neal White and Lisa Wilkens.



Above: *Annals of the Twenty Ninth Century*, installation view. Photo: Plastiques Photography  
Below: *Hey, I'm Mr Poetic*, installation view. Photo: Michael Cameron

## MASTERCLASS, RETREATS AND SUMMER SCHOOL

### Masterclass 2014

An annual Artists' Masterclass 2014, *Stranger Than Fiction: Journeys from Books to Art*, was led by renowned Spanish artist Dora García. The Masterclass introduced García's working methods via three projects that arose from her encounters with fiction. Selected participants for the Masterclass were Ami Clarke, Valerio Del Baglivo, Patrick Goddard, Agnieszka Gracza, Richard John Jones, Jenny Moore, Lorena Muñoz-Alonso, Marie Toseland and Jessica Wiesner.

### Retreat 2014

An annual retreat developed in partnership with the Royal College of Art's MA in Curating Contemporary Art, *Of Our Own Making*, addressed the question how we might live together in the future. It was developed with students Jennifer KY Lam, Marenka Krasomil, Olivia Leahy, and Sophie Oxenbridge-Hastie and included contributions from artist Cally Spooner, Anthony Davies and Jaya Klara Brekke, MayDay Rooms, Alfredo Cramerotti, Director of MOSTYN art gallery, Aubrey de Grey, co-founder of SENS Research Foundation, Richard Noble, Lecturer in Fine Art at Goldsmiths College. Selected retreat participants were Love Enqvist, Rose Gibbs, Lina Hermsdorf, Gareth Lloyd, Vipash Purichanont, Amy Spencer and Anna Stephens.



### Leverhulme arts scholars summer school 2014

Fifteen artists aged 18–25 years were awarded Leverhulme Arts Scholarships to work at Wysing for six weeks as part of an annual Summer School. The selected scholars were Isobel Adderley, Charlotte Barlow, Alexander Barrett, Gabriella Beckhurst, Alexandra Clark, Letty Clark, Stefano Cozzi, Maisie Dolan, Vivian Ezugha, Andy Gomez, Beth Kettel, James Parkinson, Faye Spencer, Tommy Ting and Jade Wilford.

The Summer School concluded with an exhibition and events programme of new work developed by the scholars who were mentored and supported throughout the period by artists Am Nuden Da, Bonnie Camplin, David Raymond Conroy, Patrick Goddard, Mat Jenner, Ahmet Ögüt, James Richards, Florian Roithmayr, Tracey Rose, Mark Aerial Waller and Caroline Wendling.

## OTHER EVENTS DURING 2014

### Open weekend

Artists Erica Böhr, Jackie Chettur, Elena Cologni, Lawrence Epps, Bettina Furnée, Soheila Sokhanvari, Rob Smith, Helen Stratford, Ash Summers, Caroline Wendling, Lisa Wilkens and Caroline Wright opened their studios to visitors during our annual Open Weekend 2014.

### Circuit

Working jointly with Kettle's Yard, Cambridge we have been delivering a peer-led programme of activity for young people aged 15–25 years and which in 2014 included *I am the warrior*, an open exhibition for young artists held at Wysing and led by the Circuit group working with artists Juneau Projects, and *The Way to Cambournia*, a film made by the group with artist Rebecca Birch.

### Children and families

We welcomed schools and colleges, and children with their families, to Wysing in 2014 and were delighted that Cantab Lettings became a new supporter of our Arts Award programme. We also initiated a new programme of retreats for teachers; taking some of the ideas and themes being explored by artists at Wysing and showing how they can support cross curricula working.

### Artist-led dinners

To accompany the exhibition *The Influence of Furniture on Love*, artists Ruth Beale, Giles Round and Philomene Pirecki designed and produced a series of dinners for small groups; an initiative that we plan to develop in 2015.



### Space-time: the future 2014

Wysing's annual one-day festival of artist-led, experimental and electronic music sold out for the second year running and included three stages of live music and performance alongside a covered stalls area presenting artists editions and publications.

Performing live were Ana da Silva and Gina Birch (The Raincoats), Ashley Paul, Hannah Sawtell, Helena Hauff, Holly Herndon, Holly Rumble, Jenny Moore, Karen Gwyer, Lucy Railton, Lucy Woodhouse, Manuela Barczewski, Nik Colk Void, part wild horses mane on both sides, Peepholes, Ravioli Me Away, Seeds and Bones, Silver Fox, Sue Tompkins, The Fucks, Trash Kit, WE, Woolf and Yola Fatoush.

Invited galleries and publishers included AND Publishing, Arcadia\_Missa, Banner

Repeater, Behind the X, French Riviera, Girls Like Us, Grand Union, Guggenbichler & Schweiker, Kate Morrell, Mexico, Nail'd It, Occasional Papers, One Thorsby Street, OUTPOST, Pelican Haus, Piper Keys, Primary, Pro Numb, Sex Shop, SYSON and Trade.

The festival also included the Foam archive of one-off dub plate records by over 100 artists; festival artwork was by Candice Jacobs from the archive. And screenings by The Gluts and Rachel Maclean and a curated screening programme curated by At Home with The Ludksis.

Above: Space-time: the Future. Photo: Michael Cameron