

FUTURECAMP

A TEN WEEK ARTISTS' RESIDENCY AND EVENTS PROGRAMME
COMPRISING TALKS, DISCUSSION, SCREENINGS, PERFORMANCES
AND WORKSHOPS EXPLORING WHAT THE FUTURE MIGHT HOLD

9 JUNE – 15 AUGUST 2014

BONNIE CAMPLIN / DAVID RAYMOND CONROY / PATRICK GODDARD /
DANIEL KELLER / RACHEL MACLEAN / SHANA MOULTON /
AHMET ÖĞÜT / RACHEL REUPKE / JAMES RICHARDS / TRACEY ROSE

FULL DETAILS ARE ON:
WWW.WYSINGARTSCENTRE.ORG

ALL THE EVENTS ARE FREE

Wysing Arts Centre
Fox Road, Bourn
Cambridge CB23 2TX

SATURDAY 14 JUNE, 12–5PM
THE WAY WE ACT NOW:
PSYCHOLOGY AND BEHAVIOUR
IN THE DIGITAL AGE

Dr Stefana Broadbent, Digital Anthropology MSc at University College London; and artists Cécile B Evans, Jesse Darling, Shana Moulton, Rachel Reupke, Erica Scourti and Frances Stark explore how behaviour and human interactions have been radically affected and changed by the impact of the digital and Internet revolutions.

SATURDAY 28 JUNE, 12–5PM
PRIVATE VS PUBLIC: ACTIVISM,
ECONOMICS AND POLITICS
TODAY

Anthony Davies, Founder of MayDay Rooms; Ray Filar, journalist; Dr Claire Loussouarn, Department of Anthropology, Goldsmiths, University of London and artists Patrick Goddard, Yuri Pattison, Josh Harris and Nicoline Van Harskamp investigate how the relationship between the economy, politics, and the way we are governed is irrevocably intertwined – the future of one cannot be considered without the others.

SATURDAY 12 JULY, 12–5PM
THE WAY WE LIVE NOW:
ENVIRONMENTAL AND SOCIAL
CONSEQUENCES

Dr Richard Barbrook, Social Sciences, Humanities and Languages, University of Westminster; Dr Isaac Marrero-Guillamón, Anthropology, Goldsmiths College; Rammy El, producer, Al Jazeera; Ben Vickers, unMonastery and Curator of Digital, Serpentine Gallery and artists Bonnie Camplin, David Raymond Conroy, Daniel Keller and Soheila Sokhanvari, consider the environments we live in, be they man-made or natural, and how they are essential to our future development and potentially our survival.

SATURDAY 26 JULY, 12–5PM
ALTERNATIVE METHODS:
ART AND EDUCATION

Leah Gordon, Ghetto Biennale, Port-au-Prince, Haiti; Ahmet Ögüt, The Silent University; School of The Damned and Ella Ritchie, Director of Programming at Intoart; artist Florian Roithmayr and the Expanded Studio group at Wysing address how education has become an urgent issue, at both secondary and university level, due to cuts in funding and the politics and public discussion surrounding its relevance to society.

SATURDAY 9 AUGUST, 12–5PM
A POST-GENDER WORLD

Artists Richard John Jones, Rachel Maclean, Tracey Rose, Jessica Wiesner and D3signbur3au, alongside a film programme curated by James Richards, explore whether there is a future in which humans can, and will want to, move beyond the biological and social constructions of gender.