



≈ WYSING POLYPHONIC STUDIO ≈

The Wysing Polyphonic Studio was established in 2017 to support new music and sonic works to be created at Wysing Arts Centre, Cambridgeshire. The studio emerged from Wysing's annual festival of art and experimental music which has been operating since 2010, and it is the HQ of the Wysing Polyphonic record label. The festival and artistic team at Wysing is female led and the studio is managed by a majority female and non-binary technical staff. The studio, festival and label have been established to create a safe space for music and sonic production, within an atmosphere of inclusion and support. The Wysing Polyphonic Studio has been designed with input from sound engineers and offers:

An enclosed, wooden, acoustically-treated Control Room (dims: l 3.3m x w 2.4m x h 2.4m) with:

- ≈ 1 x Midas M32-IP Digital Console
- ≈ 1 x iMac with Logic and Ableton
- ≈ 1 x KRK Ergo calibrator system
- ≈ 2 x Yamaha HS7 Bi-Amped 2-Way Bassreflex Studio Monitor Speaker, 95 Watt
- ≈ 2 x Adam A77 nearfield monitors
- ≈ 1 x Adam Sub10 Subwoofer
- ≈ 1 x Shure SM57- LCE Microphone
- ≈ 1 x Presonus HP60 6-Channel Headphone Mixing System
- ≈ 5 x Beyerdynamic DT 770 M headphones
- ≈ Sofa and tea/coffee making facilities

An enclosed, wooden, acoustically-treated Vocal Booth (dims: l 2.3m x w 2.4m x h 2.4m) with:

- ≈ 1 x sE electronics Z5600a II Studio Condensator
- ≈ 1 x Shure SM7B microphone
- ≈ 1 x sE electronics z5600a II microphone
- ≈ 1 x Sennheiser E609 Silver Microphone
- ≈ 1 x Shure SM57- LCE Microphone
- ≈ 4 x K&M 210/9 Microphone stand black
- ≈ 6 x K&M 259 Black low-level Microphone stand
- ≈ 2 x sE electronics Dual pro pop Filter
- ≈ 1 x sE electronics RF-X Reflexion filter

Additional facilities include:

- ≈ A connected live room (dims: 37.5 square metres) with natural daylight that can accommodate larger set-ups and which includes a basic backline including:
 - 1 x Pearl Rock Drum Kit with Cymbals and Sticks
 - 1 x Keyboard and Stool
 - 2 x Guitar Amp
 - 1 x Bass Amp
 - 1 x MIDI weighted Key Controller
- ≈ The Wysing Grange Farmhouse which can accommodate up to ten people at £25 per night per person.

≈ Wysing technical staff are able to provide an introduction to the studio set-up. The support of a dedicated recording engineer costs £150-£180 per day.

We understand that different people have different set-ups and we are very happy to work out a package of costs that suits you and what you want to do. The stated costs are offered as a guide.

Bookings Enquiries: info@wysingartscentre.org 01954 718881

Cost Guide All rates exclusive of VAT	Day rate (8 hours)	Half day rate (4 hours)	Hourly rate
Polyphonic Studio ≈ Signed artist	£150	£80	£30
Polyphonic Studio ≈ Unsigned artist	£80	£50	£15
Polyphonic Studio, live room and backline ≈ Signed artist	£300	£160	£60
Polyphonic Studio, live room and backline ≈ Unsigned artist	£160	£100	£30





WYSING POLYPHONIC STUDIO & WYSING GRANGE FARMHOUSE

How to Find us

Map ≈ <http://www.wysingartscentre.org/visit>

By Car ≈ Wysing Arts Centre is situated nine miles west of Cambridge on the B1046 between the villages of Toft and Longstowe. Allow 20 minutes from Cambridge, 25 minutes from Royston or Huntingdon, 40 minutes from Bedford or Peterborough, 15 minutes from the M11 J12 and 25 minutes from Baldock (A1M).

From North and South on the M11, take Junction 12 and head towards Sandy. After 300 yards take a right turn to Barton, Comberton and Toft. Wysing Arts Centre is on this road 2 miles past Toft. Do not turn into Bourn, Wysing is 600 metres past the Bourn turning and is well marked by signage.

From the A1 take the A428 to Cambridge (& St Neots) Follow the A428 to Caxton Gibbet roundabout (shell garage on right) Turn right onto the A1198 to Royston. Follow the A1198 to Longstowe. Take the B1046 to Bourn (left at the pink house). Wysing Arts Centre is ¼ mile on the right.

There is ample parking available.

Access for disabled visitors ≈ All spaces have disabled access and we have two wheelchair accessible toilets. There are two disabled parking bays at the front of the centre. Working dogs are welcome.

By Train ≈ The nearest train stations are Cambridge, Huntingdon and Royston.

From Cambridge station, take a taxi direct to Wysing or take a bus to Cambridge central bus station and then catch the No 18 bus from the Cambridge Bus Station at Drummer Street. See details below.

From Royston station take a taxi direct to Wysing. There are no direct buses from Royston to Bourn.

By Bus ≈ Buses run hourly both to and from Cambridge, leaving Cambridge at 45 minutes past the hour, Monday to Saturday. From Cambridge Drummer Street take the No 18 or 18A bus from Bay 5 and alight at Bourn, at the Golden Lion bus stop (next to The Willow Tree pub). From the bus stop in Bourn walk back out of the village towards the B1046. At the triangle turn right, signposted for Longstowe, and walk along the verge of the B1046 for half a mile. Wysing Arts Centre is over the brow of the hill on the left.

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The Wysing Polyphonic studio was funded with

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