

WYSING ARTS CENTRE ACCESSIBILITY GUIDE



Wysing's entrance sign

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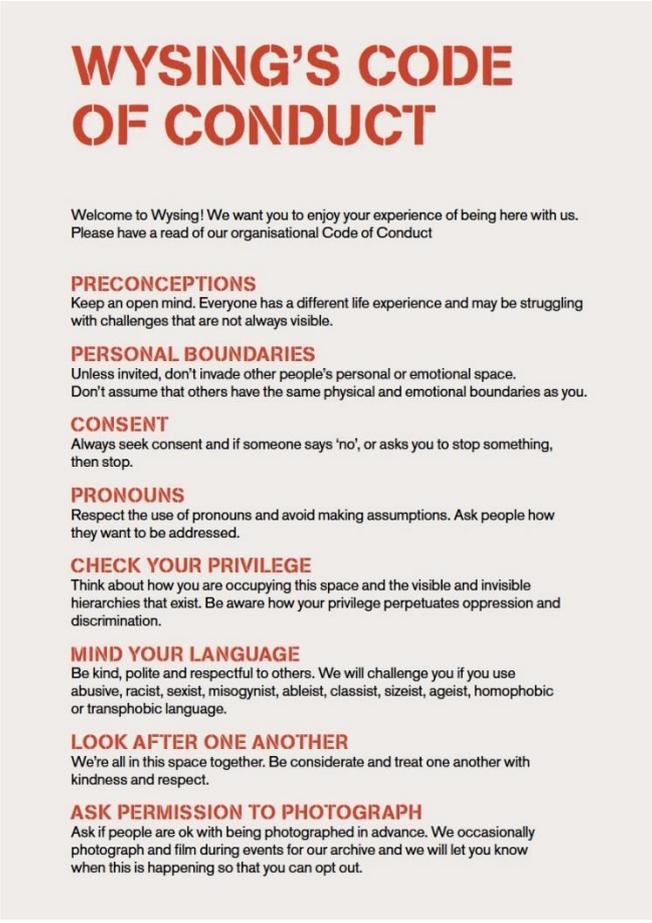
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Welcome

Wysing welcomes and supports people of all backgrounds and identities. This includes, but is not limited to those of any sexual orientation, gender identity and expression, race, ethnicity, culture, national origin, social and economic class, educational level, colour, immigration status, sex, age, size, family status, political belief, religion, and mental and physical ability.



WYSING'S CODE OF CONDUCT

Welcome to Wysing! We want you to enjoy your experience of being here with us. Please have a read of our organisational Code of Conduct

PRECONCEPTIONS
Keep an open mind. Everyone has a different life experience and may be struggling with challenges that are not always visible.

PERSONAL BOUNDARIES
Unless invited, don't invade other people's personal or emotional space. Don't assume that others have the same physical and emotional boundaries as you.

CONSENT
Always seek consent and if someone says 'no', or asks you to stop something, then stop.

PRONOUNS
Respect the use of pronouns and avoid making assumptions. Ask people how they want to be addressed.

CHECK YOUR PRIVILEGE
Think about how you are occupying this space and the visible and invisible hierarchies that exist. Be aware how your privilege perpetuates oppression and discrimination.

MIND YOUR LANGUAGE
Be kind, polite and respectful to others. We will challenge you if you use abusive, racist, sexist, misogynist, ableist, classist, sizeist, ageist, homophobic or transphobic language.

LOOK AFTER ONE ANOTHER
We're all in this space together. Be considerate and treat one another with kindness and respect.

ASK PERMISSION TO PHOTOGRAPH
Ask if people are ok with being photographed in advance. We occasionally photograph and film during events for our archive and we will let you know when this is happening so that you can opt out.

We have a Code of Conduct and everybody who attends Wysing is asked to read and uphold it. We do not tolerate any form of discrimination or harrassment.

We believe that everyone has a role to play in ensuring that Wysing is a safe and respectful space to share and enjoy. We ask that you let us know what you need in order to help us enable your visit and create a safe shared space while you are here.

Our site benefits from step free reception and exhibition space along with accessible studio space located close to accessible parking spaces. Some areas of site are not as easy to access but our staff team would be delighted to discuss your access requirements and make any reasonable adjustments.



Reception building

Contact

To discuss your access needs, please contact Ceri Littlechild, Head of Operations on ceri.littlechild@wysingartscentre.org or 01954 717104. She will only share your information with your permission.

Artist Residencies

If you are an artist that has been selected for a residency here and you wish to let us know if you have access needs, you can find out more about preparing an access statement here.

<https://www.accessdocsforartists.com/>

Visitors

The following information is provided for all visitors.



Studio block

Our site benefits from step free reception and exhibition space long with accessible studio space located close to accessible parking spaces.

Venue Description

Wysing is located in rural Cambridgeshire and is set on an 11 acre natural landscape and we have a number of buildings across the site.

Some of the natural grounds are uneven, so care must be taken when navigating across the site. If you are staying with us, you will be given a short tour and a guide to where everything is located.



Wysing Site Map

Accommodation

Artist accommodation is usually in our grade II listed farmhouse or our live/work studio.



Live/work studio

The live/work studio sits apart from the main farmhouse and offers space for a more private residency experience. It is especially suitable for couples with a young child or baby. The studio comprises a bathroom with shower, small kitchenette and adjoining bedroom and large work

area. The studio benefits from ample natural light, underfloor heating and ample parking nearby. It is located in our main studio building.



Courtyard and main studio building

The live/work has a fully equipped kitchen with a hob cooker, toaster and microwave, shower and double bed. We can also provide an additional single bed or cot bed as required.



Farmhouse



Farmhouse sitting room

Our 17th century farmhouse comfortably sleeps up to 10 people. It has a large kitchen and lounge area and two bathrooms both with showers and one with a bath. The kitchen has a dishwasher, washing machine, tumble dryer, fridge and tabletop freezer. The decoration includes art

works from previous residencies, a library with books donated by artists who stay with us and a wood burning stove in the lounge.



Library and fireplace in the farmhouse

Rooms: 1 x twin
2 x double
1 x 3 single beds
1 x 1 single bed
2 x bathrooms (one with a bath)

Facilities: Wifi
Fridge and mini freezer
Woodstove
Heating
Fully equipped kitchen
Washing machine
Tumble dryer
Dishwasher
Towels, bedsheets and handsoap

Shared spaces

The Reception and Window Room at Wysing are spaces that can be shared with others. You can use them as spaces to work or eat together.



Reception

The space has floor to ceiling glass sliding doors on two sides making it light and airy and particularly pleasant in summer. The space is self contained with a small adjoining kitchen for catering. An accessible toilet is located here. The wifi password will be on a black board on the wall.



Window Room

The window room has a large seating area and adjacent kitchen facilities.

The space has windows along the full side of the room, letting in a lot of sunlight throughout the year. The space is self-contained with an adjoining commercial kitchen for catering, plus associated toilets.



Amphis

In 2008 Wysing Arts Centre invited Berlin-based artists Folke Köbberling and Martin Kaltwasser to create an 'amphitheatre' using only discarded, found and recycled materials. Working with over 40 volunteers, the artists created this incredible patchwork 'house' in less than six weeks. Amphis is an inspiring structure and during the summer months is available for use as a creative and innovative thinking space.



Recording studio

We also have a ceramic studio and recording studio available for use during your stay. If you wish to see them or use them, a member of staff can show you on your site tour and arrange an induction for you.

Sensory Map

We would like to put together a sensory map and it will be added here soon. We have quiet spaces for decompression if needed, please ask at Reception for information. If you have any questions please let us know.

Opening Times

During exhibitions, our site is open everyday 12 – 5pm. Please check the [What's On](#) section of our website to check exhibition dates before travelling.

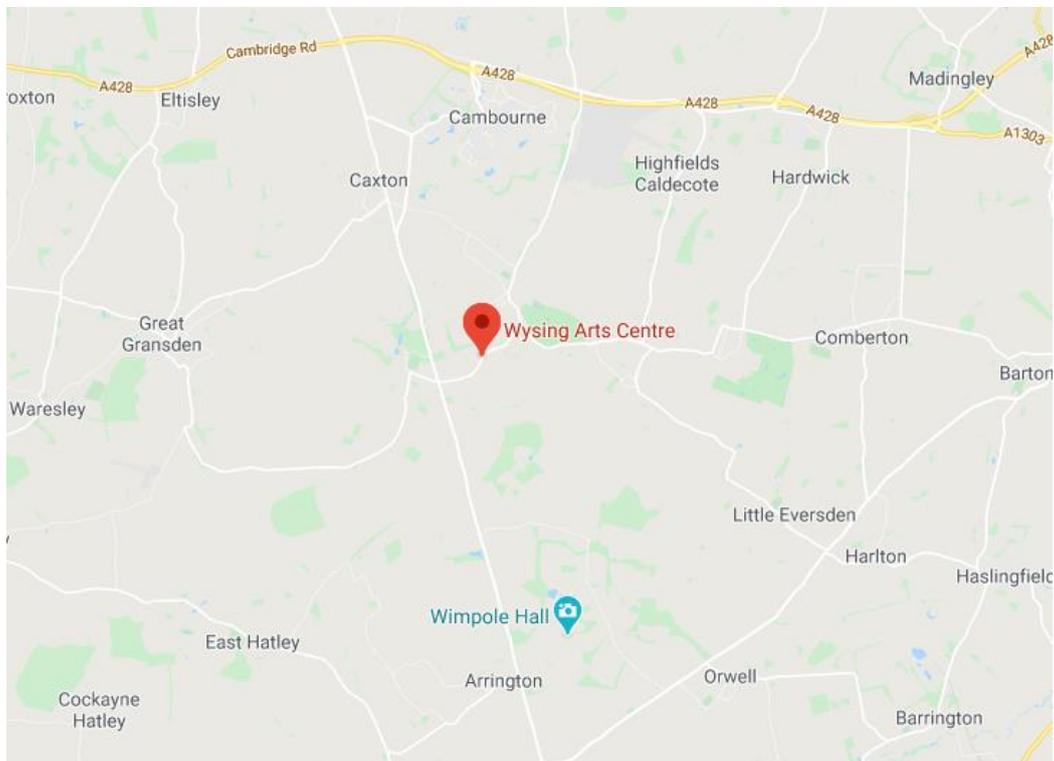
When there isn't an exhibition on, Wysing's site is open between Monday – Friday 9.30am – 5pm. You are welcome to visit the site during

these office hours, to see the site sculptures or have a picnic on the grounds.

Wysing is closed on Bank Holidays. Please feel free to call Wysing to check the opening times ahead of your visit.

Getting Here

Wysing Arts Centre is located outside the village of Bourn, nine miles west of Cambridge.



Wysing Arts Centre location on Google Maps

Wysing's address is:

Wysing Arts Centre

Fox Road

Bourn

CB23 2TX

We would be happy to discuss accessible transport and other features to help your journey to us.

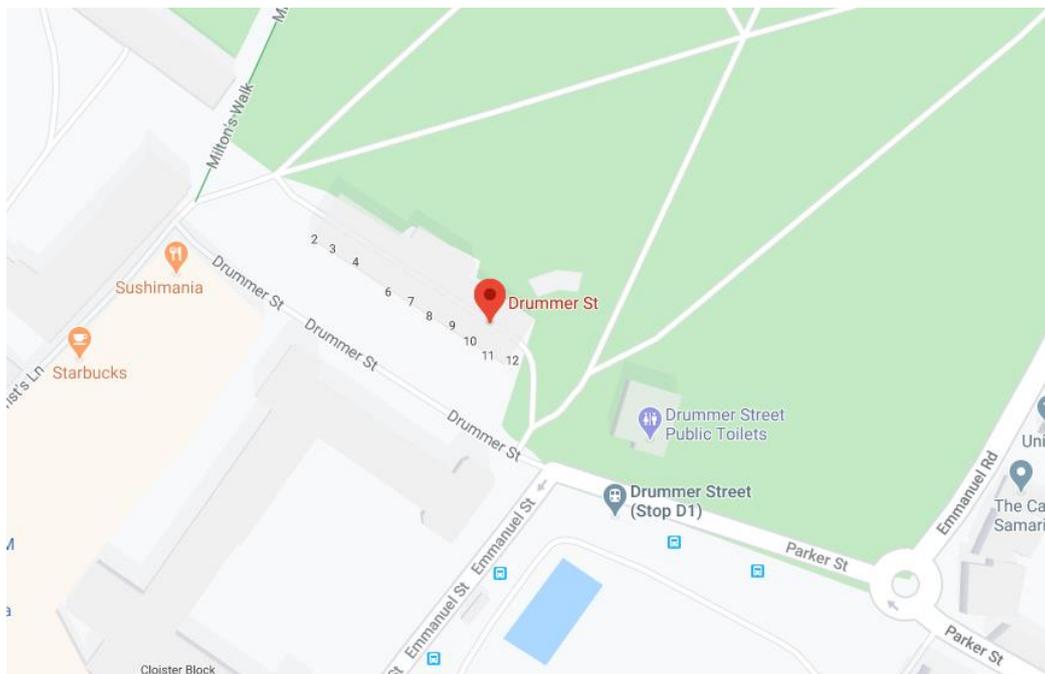
Travelling by car:

Wysing Arts Centre is situated just outside Bourn on the B1046 between the villages of Toft and Longstowe. We have ample on-site parking for vehicles and bicycles. There are two accessible parking bays next to the main site entrance.

Allow 25 minutes to drive from Cambridge, 20 minutes from Royston and 15 minutes from the M11 J12.

Travelling by bus:

Buses run hourly from Cambridge to Bourn at 45 minutes past the hour, Monday to Saturday. Wysing is a 10-15 minute walk from Bourn.



From Cambridge Bus Station on Drummer Street, take the No 18 from Bay 5 (above photo). The bus company is Stagecoach.



Bus stop in Bourn

Alight at Bourn, at the Golden Lion bus stop which is next to The Willow Tree pub (above photo).

From the bus stop in Bourn walk back out of the village towards the B1046. At the triangle turn right, signposted for Longstowe, and walk along the verge of the B1046 for half a mile. Wysing Arts Centre is over the brow of the hill on the left.

Please note: Parts of this walk do not have a footpath and you will need to walk on the road.

The last return bus to Cambridge Drummer Street leaves Bourn (outside The Willow Tree pub) at **6.24pm**.

Travelling by Taxi:

A taxi journey from Cambridge to Wysing takes 25 minutes and costs approximately £25 each way.

For your return journey from Wysing, you can pre-book a taxi or call a taxi to collect you while you're at Wysing. Wysing's Receptionist would be happy to book a return taxi for you on your behalf and can book an accessible taxi if required.

The taxi companies we usually book with are:

Panther Taxis – 01223 715715

CamCabs – 01223 704704



Cambridge train station and taxi rank

Travelling by train:

The nearest train stations to Wysing are Cambridge and Royston.

From Cambridge you can take a taxi direct to Wysing from the taxi rank outside the station, which would take 25 minutes, or you can get the number 18 bus from Drummer Street to Bourn and then walk which takes approximately 1 hour.

From Royston, take a direct taxi to Wysing, which takes 15 minutes.

There are no buses to Wysing from Royston.

Cycling to Wysing:

Wysing is ten miles west of the centre of Cambridge and takes 45-60 minutes to reach by bike. There are segregated cycle paths out from Barton Road in Cambridge through the villages of Barton, Comberton and as far as Toft. Wysing is a further two miles from Toft by road. For a map of the route from Cambridge Train Station, please click [here](#).

Accessible Parking

We have two accessible parking bays located at the front of site, within walking distance of Reception, which also has ramped access.

We also have plenty of general car parking space on site.



Accessible parking bays located at the front of site, with a drop kerb.



Entrance to general car park

On Arrival

If you park in the accessible parking bays, you will approach Reception from the courtyard side. The entrance looks like this:



There is a ramp that will get you to the Reception doors:



If you are parking in the main car park, you will enter from the car park side, and the entrance looks like this:



Once you arrive at Wysing, you will be greeted by our Receptionist, Rhiannon Moxham, and she will provide you with more information.



Reception desk and happy Receptionist

Toilets

We have accessible toilet facilities and a gender neutral toilet in Reception and in our studio block.

Events

We offer free companion tickets for most of our public events to enable you to bring support workers or personal assistants. Have a look at our What's On pages on the website to see upcoming events.

If our events include strobe lighting, we will make sure that there are visible warning notices on display.

We have portable seats in Reception which can be taken into any exhibition space if you feel that you need a rest.



Exhibitions

We make large print versions of exhibition information. As a place of artistic experimentation, works can be in many different formats.

We will provide information about the types of work on display on the exhibition webpage. We will also put together a sensory map for each exhibition.

Quiet Space

If you need a quiet space for decompression, please ask our Receptionist to show you where you can go.