

Sarah Al-Sarraj (she/they)

Sarah Al-Sarraj is an artist with a wide range of interests, some of which include secrets, power, paranoia, dreams, globalisation, the cultural politics of emotion and the revolutionary potential of love. She works with painting, graphic novels, writing, and moving image. She is currently an Open School East's Associates Programme and is excited to explore new digital realms at Wysing's AMPLify residency.

Elinor Arden (she/her)

Elie is an artist and musician, working in sound and performance. She is particularly interested in the material embodiment of memory, and how this might interact with contemporary AI technologies. Elie also designs sound for the stage, currently creating sonic webs for dance-theatre which move between ancestral memories and dreamscapes. At the moment she is in her third year of studying English Literature at the University of Cambridge.

Billie Baxter (she/they)

Billie is a multidisciplinary sound and visual artist interested in communication, anthropology, folklore, processing memories, and

finding beauty in the everyday. She studied Illustration at University of Brighton, and is currently based in Whittlesey, Cambridgeshire

Harry Cross (he/him)

Harry is a London based, multidisciplinary artist who uses installation, sculpture and sound to explore the relationship between isolation, escapism and mental wellbeing. Harry believes everything is interconnected and seeks to understand the correlation between important issues. Grappling with mental health, Harry has found solace in sound and investigates psychoacoustics and the beneficial effects of this invisible material on the mind and body. Sound is the vein which runs through Harry's practice, he detaches it from the field of music and places it within the boundless sphere of contemporary art. His passion for DJing and sound systems permeates through his work, resulting in immersive and sensory experiences.

Lucy Rose Cunningham (she/her/they/them)

Lucy Rose Cunningham's practice looks at the performative use of audio-visual art, the works she makes often emerging as performances utilising voice, movement and written words in the form of publications and print. Collaboration motivates and guides

the work; polyphonic readings present multiple viewpoints of our changing world. Exploring sound art as a holistic embrace, Cunningham seeks to use voices to reflect the mutuality between people and the spaces they dwell in. Thinking about sound and performance, the space one is in becomes an extension of the body. Emotions are explored through voice and movement; one's environment incites thoughts, and one's own performance breathes back the pulse of lived experience. Cunningham's practice focuses on integrating different senses into spaces and not isolating them, looking to heighten engagement. Cunningham is also co-founder and curator of audio project and collective Foldable Sounds.

Zoe Harding (she/her)

Zoe Harding is an interdisciplinary artist with an ongoing engagement in the materialisation of inner constitutions in space. By situating aspects of dependency, regulation and withdrawal at its core, the contingency of language provides a meeting point between self and others via intimacy and labour. Through modes of affect, the slippage between periphery and transitory are adapted as means to recondition the body at its limits.

Rowan Perrow (they/them)

Rowan is an artist and musician from Norwich specialising in performance art and DIY methods of making. Their work focuses on experimental and alternative music, queer experiences and the ins-and-outs of mental health.

Meitao Qu (she/her)

I live and work between London and Beijing. From costume to architecture, I am interested in how forms of visualisation operate as 'props' to stimulate imaginations. Traversing sculpture, installation and moving image, my practice uses storytelling and worldbuilding to contemplate the fissure between ideology and reality. Taking scrapbooking as method, my work maps and sutures contradictory perspectives to draw out the misunderstandings that inform their conflict.