

Contributing Artist: REBEKAH UBUNTU

Rebekah Ubuntu is a multidisciplinary artist, musician and university lecturer. Their practice explores speculative fiction through a range of disciplines, particularly, sound art, electronic music, performance, the moving image and mixed reality.

Tate Modern commissioned Rebekah to create [_Despair, Hope and Healing: Three Movements for Climate Justice](#), an audiovisual performance exploring climate justice in response to the Olafur Eliasson exhibit. In tandem with this performance, Tate Modern's Uniqlo Lates invited them to discuss the influence of Afrofuturism in their work. Shape Arts have since selected *Despair, Hope and Healing* for exhibition in the ground-breaking augmented reality app [Unfolding Shrines](#) which launched in Spring 2021.

Upcoming commissions include audio art project 'Autism and the City: a Sonic Diary' co-commissioned by the BBC, Institute of Contemporary Art (UK) and NTS Radio, soon to be featured on BBC Radio 6.

Rebekah's solo and collaborative works have been showcased by BBC Radio 1, Tate Britain and Tate Modern, Frieze London, Barbican Centre, Adam Mickiewicz Institute (Poland), Diametre Gallery (Paris),

New Art Exchange (Nottingham), FACT (Liverpool) and London's Serpentine Galleries among others.

Rebekah has taught and guest lectured at The Place Contemporary Dance Trust, Siobhan Davies Dance Company, The University of the Underground, Tate Modern, Wimbledon College of Arts, Central Saint Martins, King's College London and SOAS University of London among others.

Rebekah has mentored artists as part of Wysing Arts Centre's Amplify project, LGBTQ Outside's Queer Youth Arts Project and Arts Council England's Developing Your Creative Practice (DYCP) grant.

Rebekah is a Jerwood Arts Bursary recipient (2021), Womxn of Colour Art Award finalist (2021) and Adam Reynolds Award finalist (2021).

Rebekah Ubuntu identifies as Black, queer, genderqueer and disabled. Intersectional queer and transfeminist theories, perspectives, practices and languages are central components of their praxis and research.

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