

Wysing Arts Centre x St Peter's School Huntingdon Offsite Studio



Wysing Open Studios, 2022. Photograph: Chloe Page

Wysing Arts Centre and St Peter's School invite applications for a low-cost artist studio, situated within St Peter's School and available to license between October 2023 and August 2024.

The students and team at St Peter's School are excited by the prospect of welcoming an artist to their school. The selected artist will be expected to interact with the school and local community to support school activities, for example, by opening their studio up for a studio visit once a term. We can work with the selected artist to define the terms of this contribution.

The ground floor wheelchair accessible studio is situated in the Design and Technology Department at St Peter's School.

The studio has central heating and natural light, there is one sink with running water. Wi-Fi is available through the school's network, meaning some sites are restricted. Average Download speeds of 118.4 and average upload speeds of 88.4 mps can be expected.

The studio contains some heavy machinery, which will remain along one wall and does not interfere with the overall floor space of the studio. It is located in a quiet courtyard area of the school and is not surrounded by lots of other classrooms. The only times the surrounding area will be populated is during the school break and lunchtimes.

Access to the studio is between 8am and 7pm, Monday to Friday.

Total floor area 66.83m² (57.8m² available to the artist)

Studio rent, £100 per calendar month (including VAT and bills)

It is possible to visit the studio by arrangement, prior to making this application.

Although the St Peter's studio is offsite, the selected artist will also be a valued member of Wysing's studio community throughout the period. They will be supported by Wysing's curatorial team with two studio reviews, invitations to events, artist development and networking opportunities at Wysing. They will also have access to resources at Wysing Arts Centre during the period, including free access to a co-working space, kitchen, and meeting space; and discounted access to a ceramics studio and recording studio. There will also be the opportunity for the selected artist to apply for 'Test Space', a competitive £1,500 bursary offered by Wysing to two studio artists annually, to support the development of your professional practice.



Left Photo: The Wysing Polyphonic recording studio, 2019. Right photo: Wysing Ceramic Studio Open Morning, 2022. Photograph: Chloe Page



St Peter's School Workshop with Rafal Zajko, 2022, photo credit: Chloe Page

About The Studio

Images of the studio space: please note that this image shows the studio in its classroom format. All existing classroom furniture, including benches and chairs, pictured here, will be cleared.





Artist Requirement/Person Spec:

- Commitment to ethos of Wysing
- Commitment to ethos of St Peter's School
- Commitment to engaging with St Peter's students and the wider community
- Able to gain current Enhanced DBS check (Wysing would support the applicant in gaining this)
- Must be registered self employed
- Must have their own insurance
- Applications can be made by one or more artists as part of a collaborative practice or studio share.

How to Apply

Studio applications should be emailed to michaela.dagati@wysingartscentre.org with the subject "St Peter's Studio"

Please click here to read the Wysing Studio Policy before making an application.

http://www.wysingartscentre.org/images/uploads/WysingStudioPolicy_2022_September_2022_to_finalise.pdf

To apply, you will need to provide us with the information listed below

- Your name, address and contact details
- A statement on your practice (max 300 words).

- A description of why you would like a studio at St Peter's (max 300 words).
- A CV.
- A selection of up to 10 images of your work (or other relevant material such as video or send a document with links to websites hosting material such as Vimeo or YouTube).

If you would prefer to submit your application in audio or video format instead of written format this can be uploaded.

The deadline for applications is midnight 2nd October 2023.

The artist will be selected by the Wysing Arts Centre team and students at St Peter's School. Shortlisted applicants will be invited to an interview at St Peter's School on one of the following days and times.

Monday 9th October 9:30-10:30

Wednesday 11th October, 12:30-1:30

Thursday 12th October, 11:25-12:25 or 14:05-15:05

Friday 13th October, 12:30-1:30

For more information, please contact
michaela.dagati@wysingartscentre.org

About St Peter's School

St Peter's School is a "Good" 11-18 Academy (September 2022) serving the second most disadvantaged community in the county. The school is part of the growing CAM Academy Trust. There are 1428 students on roll. Many of our students come from challenging backgrounds and lack the financial/social access or confidence to engage with arts activities beyond the school setting.

At St Peter's School we work together with our students to make sure every individual has the best chances of success, now and in the future. Through our unique combination of care and academic challenge, we are making sure that our students maximise their learning opportunities and potential within a safe and secure environment whatever their ability, background, culture or belief.

We trust our young people to be responsible and positive members of society. Our students identified 3 key areas that they felt defined a high-quality education; **Learn, Aspire & Exceed**. With these shared, common goals, staff and students collaborate to create a high-quality learning environment. The Learn, Aspire, Exceed (LAE) values promote the social, moral, spiritual and cultural development of students, preparing them for the opportunities, responsibilities and experiences of later life.

About Wysing Arts Centre

Wysing Arts Centre is a thriving cultural campus of ten buildings across an 11acre rural site in south Cambridgeshire which hosts experimental residencies for UK and international artists and delivers a critically acclaimed public programme of gallery exhibitions and events including conferences, symposia, workshops and music events.

VISION: To cultivate the freewheeling imagination.

MISSION: Wysing believes in the transformative social and personal benefits of art and creativity, and that a more just world can only be achieved if everyone has equal access to the time and space needed to imagine it. Wysing provides accessible opportunities and resources to think and create, outside the habits of daily life. We support artists to develop their talent; we advocate for the immense value they have in the world, and we work to create the conditions necessary for them to have sustainable careers.

VALUES AND AIMS:

Collaborative: Work together to build resources.

Generous: Model change, sharing our resources equitably.

Agile: Create and seize opportunity.

Attentive: Listen to what people have to say, and respond effectively.

Transparent: Build trust, and be open about how we work.

Ethical: Avoid causing harm to people and the planet.

This unique opportunity builds on Wysing and St Peter's several successful collaborations, including most recently Rafal Zajko's residency in the school, producing a new body of work in collaboration with 270 Year 7 students.