The Farmhouse Library

The Farmhouse Library is a collection of books nominated and donated by artists, curators, and other people with a connection to Wysing’s Farmhouse, as a gift for future guests. It is an act of generosity from one artist to another, a way of sharing books which relate to thinking, projects and research undertaken at Wysing. Below is a full inventory of books.

The collection is ongoing. Artists who have been involved in Wysing’s programme and/or stayed in the Farmhouse at any time over the last 33 years are warmly invited to nominate a book for the Farmhouse Library. The book can be any genre, the only stipulation is that it is not a book featuring or edited by the donator.

The Farmhouse Library was started in 2014 by Ruth Beale & Giles Round as part of the exhibition The Influence of Furniture on Love. The title of the exhibition is taken from an unpublished essay by economist John Maynard Keynes entitled “Can we consume our surplus or the influence of furniture on love”, a handwritten copy of which is held in the archives of King’s College at the University of Cambridge. In the essay, Keynes discusses whether it is possible for the rooms within which we live to “suggest to us thoughts and feelings and occupations?”.


