

## The Farmhouse Library

The Farmhouse Library is a collection of books nominated and donated by artists, curators, and other people with a connection to Wysing's Farmhouse, as a gift for future guests. It is an act of generosity from one artist to another, a way of sharing books which relate to thinking, projects and research undertaken at Wysing. Below is a full inventory of books.

The collection is ongoing. Artists who have been involved in Wysing's programme and/or stayed in the Farmhouse at any time over the last 33 years are warmly invited to nominate a book for the Farmhouse Library. The book can be any genre, the only stipulation is that it is not a book featuring or edited by the donator.

The Farmhouse Library was started in 2014 by Ruth Beale & Giles Round as part of the exhibition *The Influence of Furniture on Love*. The title of the exhibition is taken from an unpublished essay by economist John Maynard Keynes entitled "Can we consume our surplus or the influence of furniture on love", a handwritten copy of which is held in the archives of King's College at the University of Cambridge. In the essay, Keynes discusses whether it is possible for the rooms within which we live to "suggest to us thoughts and feelings and occupations?".

Arendt, H. (1958) *The Human Condition*. Chicago: The University of Chicago Press (Second Edition).

Baraitser, L. (2012) *Maternal Encounters: The Ethics of Interruption*. Abington: Taylor & Francis Group.

Beauvoir, S de. (1988) *The Second Sex*. London: Pan.

Borges, J Louis. (1980) *Labyrinths: Selected Stories and Other Writings*. Harmondsworth: Penguin.

Busby, M. (2019) *New Daughters of Africa: An international anthology of writing by women of African descent*. Oxford: Myriad Editions.

Campbell, R. (2010) *Dear Zoo*. London: Macmillan Childrens Books.

Carle, E. (2010) *The Very Hungry Caterpillar*. New York: Philomel Books.

Casares, A. (2003) *The Invention of Morel*. New York: New York Review Books.

Chatwin, A. (1995) *Into the New Iron Age: Modern British Blacksmiths*. Cheltenham: Coach House Publishing.

Clarke, A. (2000) *The Fountains of Paradise*. London: Masterworks.

Collective Creativity - Evan Ifekoya, Raisa Kabir, Rudy Loewe and Raju Rage. (2015) *Surviving Art School: An Artist of Colour Tool Kit*. Nottingham: Nottingham: Nottingham Contemporary.

Cosman, C, Joan Keefe and Kathleen Weaver. (1979) *The Penguin Book of Women Poets*. New York: Penguin Books.

Cope, W. (1994) *Poem for the Day One*. London: Random House.

Daniels, K. (1990) *Hot Type*. London: Piatkus Books.

Daly, M. (1985) *Beyond God the Father: Toward a Philosophy of Women's Liberation*. Boston: Beacon Press.

Doyle, A. (2005) *Sherlock Holmes*. New York: W.W.Norton.

Fletcher, J and Brian Chiang. (2016) *Paper Girls*. Berkeley: Image Comics.

Husain, E. (2009) *The Islamist*. New York: Penguin Books.

Johnson, B. (2007) *The Unfortunates*. New York: New Directions Pub.

Kraus, C. (2016) *I Love Dick*. London: Serpents Tail.

Kubler, G. (2008) *The Shape of Time: Remarks on the History of Time*. New Haven: Yale University Press.

Lane, C and Angys Carlyle. (2016) *In the Field: The Art of Field Recording*. Axminster: Uniform Books.

le Guin, U. (2019) *The Carrier Bag Theory of Fiction*. London: Ignota.

le Guin, U. (2008) *The Lathe of Heaven*. New York: Scribner.

le Guin, U. (2019) *The Left Hand of Darkness*. New York: Ace Books.

Lemmey, H and Hildegaard of Bingen. (2020) *Unknown Language*. London: Ignota.

Nelson, M. (2001) *A Forgotten Kingdom*. London: Institute of Contemporary Arts.

Mauss, M. (2011) *The Gift: Forms and Functions of Exchange in Archaic Societies*. Mansfield: Martino Publishing.

Mayer, L. (1991) *Amassed Hysteria: A Collection of Great Comedy Sketches*. London: Penguin Books.

Mazzantini, M. (2011) *Manola*. Milan: Oscar Mondadori.

Moore, M. (2001) *Stupid White Men*. New York: Regan Books.

Oosthuizen, S. (2006) *Landscapes Decoded: The origins and development of Cambridgeshire's Medieval Fields*. Hatfield: University of Hertfordshire Press.

Proust, M. (2002) *Swann's Way*. Mineola, N.Y: Dover Publications.

Ramayya, N. (2019) *States of the Body Produced by Love*. London: Ignota.

Rankin, C. (2014) *Citizen: An American Lyric*. Minnesota: Graywolf Press.

Rose, G. (2010) *Love's Work*. New York: New York Review Books.

Rosenthal, M. (2004) *Joseph Beuys: Actions, Vitrines, Environments*. Houston: Yale University Press.

Rosseau, Jean-Jacques. (2004) *Reveries of a Solitary Walker*. London: Penguin Books.

Rowley, S. (1999) *Reinventing Textiles, Vol 1: Tradition & Innovation*. Winchester: Telos Art Publications.

Shakespeare, W. (2008) *Much Ado About Nothing*. Oxford: Oxford University Press.

Shin, S and Rebecca Tamas. (2018) *Spells: 21<sup>st</sup> Century Occult Poetry*. London: Ignota Books.

Smith, G. (1981) *Doomflight*. London: Hamlyn.

Smith, Z. (2001) *White Teeth*. Milan: Mondadori.

Smithson, P and Victoria Walsh. (2001) *Nigel Henderson: Parallel of Life and Art*. London: Thames & Hudson.

Talbot, R and Robin Whiteman. (1988) *The Heart of England*. London: Weidenfeld + Nicolson.

The Invisible Committee. (2015) *To Our Friends*. Los Angeles: Semiotext(e).

Toop, D. (2005) *Haunted Weather: Music, Science and Memory*. London: Serpents Tail.

Vonnegut, K. (2006) *Breakfast of Champions*. New York: Dial Press.

Wharton, E. (2005) *Ethan Frome*. New York: Penguin Books.

Wulf, A. (2016) *The Invention of Nature: the adventures of Alexander von Humboldt, the Lost Hero of Science*. London: John Murray.