



Wysing Arts Centre announces, The Syllabus, a major new partnership and programme

Wysing Arts Centre (Cambridgeshire), in partnership with Eastside Projects (Birmingham), New Contemporaries (National), S1 Artspace (Sheffield), Spike Island (Bristol) and Studio Voltaire (London), invite applications from artists for The Syllabus; a new programme that will support ten artists across ten months.

Starting in June 2015, The Syllabus will provide selected participants with a series of intensive seminars at each of the partner venues; to encourage enquiry into individual participants' work, offer practical guidance on surviving as an artist, and offer ongoing access to curatorial and other staff at the partner organisations.

The Syllabus has been developed for artists with the input of established artists who have a connection to each of the partners and who will continue to contribute to its development and delivery.

The Syllabus aims to reach artists from a wide geographic spread within the UK and, mindful of the current economic climate and changes within higher education, offers an intensive and cost-effective learning programme.

Wysing is leading The Syllabus on behalf of the six partner organisations and Chelsea Pettitt, previously of Hayward Touring at South Bank Centre London, has been recruited into the new post of Head of Partnerships to deliver it.

The deadline for applications for The Syllabus is Friday 20 February.

The Syllabus is one of a number of programmes that Wysing is working on with partners; 2015 will see the culmination of a three year partnership with Cambridge gallery Kettle's Yard. The programme, Circuit, has supported young people, aged 15 to 25, to work together to develop an outdoor festival of art which will take place in Cambridge from 9-11 October. Circuit is an initiative of Tate and is funded by Paul Hamlyn Foundation.

Alongside The Syllabus and Circuit, Wysing is part of the Plus Tate network of eighteen galleries and museums across the UK, leads the Contemporary Visual Arts Network for the eastern region and contributes to the Cambridge Arts and Cultural Leaders Group.

For further information please contact:

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WYSING ARTS CENTRE develops new ways to support artists and enables art and ideas to engage a wide range of people in unexpected ways. Wysing's large rural site near Cambridge comprises artists' studios, education and new media facilities, a gallery and project spaces, a 17th century farmhouse and outdoor sculptures and structures. Wysing offers a unique environment for art to be developed and presented; with an ongoing and innovative artistic programme of events, exhibitions, retreats and residencies and a unique programme for young artists. Art developed at Wysing is shown at significant venues around the world, and Wysing is part of national networks including Plus Tate, Contemporary Visual Arts Network, and Arts Council England's National Portfolio.

