

## **Contributing Artist: Uma Breakdown**

Uma Breakdown is a disabled artist/writer/researcher interested in horror films, queer feminist literature, and games design. They create work as text, online games and visual diagrams.

In 2020 they finished a PhD about The Evil Dead, care, trans\* women's writing, disaster. They have recently created a plant horror role playing game at Kim? in Riga; a video game about sleeping on the ground next to animals for FACT, Liverpool; and a short story about SSRIs and Artaud for Ma Bibliothèque. In 2021 they have produced web-based artworks for Akademie Schloss Solitude and Wysing Arts Centre as part of the Digital Solitude and British Council NET//WORK residencies respectively.

Forthcoming summer projects include commissions for Arbyte in London, CCA and Market Gallery (both in Glasgow), and an article for the horror studies journal Revenant.

Visit their website at: [www.umabreakdown.com](http://www.umabreakdown.com)