

Donna Lynas MBE 8 January 1967 – 22 January 2021

e samaary 1007.

what we want the future to look like and accept that relentless growth, innovation (and exploitation) is not going to work anymore. That it really is time to re-think absolutely everything; a chance to make things better maybe.

Donna Lynas, March 2015

It seems that it's time that we had a collective hard think about

Online Memorial Friday 23 April 11am-12 noon

A celebration of the life of Donna Lynas late Director of Wysing Arts Centre

Hosted by Harold Offeh, Artist and Wysing Trustee

Contributions from

Part One

Gideon Pain, Donna's husband
Astrid Bowron, Curator, Modern Art Oxford (1997–2002)

& Paul Hobson, Director, Modern Art Oxford, 2013–) with remembrances from Mona Hatoum and Willie Doherty

Margot Heller, Director, South London Gallery (2001–)

with actions by Marie Cool Fabio Balducci and an extract from On Kawara's

Reading One Million Years read by Marcia Farquhar and Tom McCarthy

Helen Cammock, Artist

Adam Christensen, Artist

Jesse Darling, Artist
Part Two

Music provided by Imran Perretta, Artist

Philomène Pirecki, Artist
Paul Purgas, Artist

During this second part of the memorial, guests are invited to share memories

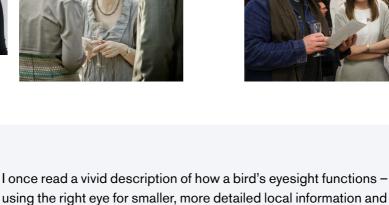
of Donna in the chat room, to reconnect with old friends or to reflect privately.











this dual attention simultaneously.

challenges we face.



the ability to hold in each decision the precise detail whilst also carrying an open attention to imagine and relentlessly pursue a bigger vision.

Donna once said to me that we should imagine a world where

every school, hospital or public facing institution would have an artist in residence, such is the depth of artists' contribution to

the left eye for more global, contextual focus enables birds to hold

I think this extraordinary capacity illustrates Donna's leadership of Wysing Arts Centre. I have never worked with anyone who had

society, to understanding and social cohesion.

Donna led the strategic direction of Wysing, the conditions for experimentation, openness and inclusion and something extraordinary has and is flourishing there. You can't create those conditions overnight, it takes years of determined listening, iterating and building. Donna had a deeply held commitment

that the artists Wysing supports must reflect the diversity of the society in which we live and address the urgent concerns and

We all have a responsibility to ensure Donna's attention to artists and vision for the future lives on.

It was a privilege.

RIP Donna. X

Jo Marsh, Chair, Wysing Arts Centre

Born, 8 January 1967

Duncan of Jordanstone College of Art, Dundee

First Class Honours Degree in Design

(Jewellery and Metalsmithing) 1986–1989

Duncan of Jordanstone College of Art, Dundee

Post-graduate Diploma in Design, with distinction (Jewellery and Metalsmithing)
1989–1990

Practising artist at Reading Space Studios 1992–1995

Touring Exhibitions Organiser, Museum of Modern Art
Oxford
1995–1997

Curator, Museum of Modern Art Oxford 1997–1999

Curator, South London Gallery 1999–2005

2005–2021

Donna is survived by her husband Gideon and two daughters Freya and Dora

Director, Wysing Arts Centre