WYSING POLYPHONIC 2 JULY 2016

GALLERY

12.30pm / Pierre Berthet

1.45pm / Adam Bohman

2.45pm / Jenny Moore with Ela Barczewski, Kate Bones, Phil Brunner, Simon Clark, Mario D'Agostino, Andrew Kershaw, Sophie Mallet, Fay Nicholson, Sophie Ramsay, Heloise Tunstall-Behrens and Raimond Wong

4pm / Sam Belinfante with Elaine Mitchener and Musarc

5pm / Barnaby Brown

6.15pm / Laura Cannell

7.30pm / David Toop with Sylvia Hallett, Elaine Mitchener and Roger Turner

8.45pm / Jennifer Walshe and Tomomi Adachi

10pm / Evan Parker

AMPHIS

<u>1pm</u> / Florence Peake and Catherine Hoffman

2.15pm / Laura O'Neill and Natalie Price Hafslund

3.15pm / Larry Achiampong and David Blandy

4.15pm / Paul Purgas

5.15pm / O Yama O (Rie Nakajima and Keiko Yamamoto)

<u>6.30pm</u> / Secluded Bronte (Adam Bohman and Richard Thomas) with Andy Holden

7.30pm / Rachel Benson, Crispin Best, Megan Nolan, Linda Stupart

9pm / Adam Christensen

10.15pm / Richard Dawson

AROUND THE SITE

In the Courtyard

3pm / Pierre Berthet performs
'Galileo' by Tom Johnson
7pm / Keef Winter and Steve Ennis

In the Woods

1-6pm / OUTPOST presents 'The Temporary Research Centre for Stories, Myths, Fables and Tales' by Nicky Deeley and Mark Scott-Wood. Join them to regale stories and anecdotes of folklore and mystery

In the Greenhouse

2-6pm / French Riviera consider ideas of post urban living and the place of the artist in a contemporary society with performers Das Hund, Euan Hinshelwood, Ellen Mara De Watcher and Lucy Woodhouse

In the Window Room

All day / Bar by Portland Arms
Tea and coffee by Beanissimo
Food by GoGO Gogi Gui and The
Tin Kitchen

AROUND THE SITE

In Reception

4.30pm / Emma Smith and the Whistling Orchestra
6pm / Sam Belinfante and Musarc perform 'Tape Music' by Lin Chi-Wei
All day / SAVORR presents a selection of written responses from artists, writers and musicians on their understanding of sound

In the Studio

2-3pm / Barnaby Brown talks about ancient instruments including the triple pipes 5.15pm / Primary presents a series of vocal and spoken word performances by Frank Abbott, Bruce Asbestos, Wayne Burrows, Rebecca Lee and Reactor





Pierre Berthet's participation is supported by Wallonie Bruxelles-International. With thanks to Aldeburgh Music