



FACT



Worlds Among Us – open call for applications for Wysing Arts Centre, The Mechatronic Library, FACT and QUAD clinic and co-commissions

Wysing Arts Centre, The Mechatronic Library, FACT (Foundation for Art and Creative Technology, Liverpool) and QUAD invite applications for Worlds Among Us, a two-part project to support artists to work with new digital technologies such as Augmented Reality (AR), Virtual Reality (VR) and Game-Engines.

Philosopher Thomas Metzinger describes consciousness as a "tunnel through reality": a low-resolution simulation of an inconceivably richer physical reality. Our sensory organs developed for survival, rather than to depict the world as it truly exists, and so we see and hear only what we need to of reality. Even then, small amounts of information are augmented and rounded up, like a low bitrate mp3 turned up loud. Our tools are limited even before they are misused. If our nervous system imposes a tunnel on reality, ideology only serves to further narrow the view. At a moment when, with technologies such as Augmented Reality, Virtual Reality and Game-Engines, new worlds are waiting to be created, there are existing worlds we do not sense at all.

Worlds Among Us invites proposals for projects that seek to use these new technologies to look again at the worlds we do not see. How can creating new worlds, virtual experiences and augmented perspectives help us see more of what already exists?

For the first stage of the project, eight artists will be selected for a three-day 'clinic' at Wysing Arts Centre (13 to 15 December) where they will work closely with Mechatronic Library technologists specialising in Game-Engine technology, alongside curators from Wysing, FACT and QUAD. Following the clinic, the artists will have the opportunity to revise their proposals for a second selection process. From this a new co-commission will be produced with support from the Mechatronic Library and specialist technical studios.

As part of this second stage, final works will then be exhibited at Wysing, FACT and QUAD between 2018 and 2020 with an opportunity to create limited editions with digital manufacturing technology.

Proposals are invited from artists interested in developing their practice through these new technologies and interested in reflecting on the philosophical and political implications of their increasing adoption by society. Also of interest are proposals from artists new to these technologies as much as those who have experience working with them and organisers are keen to hear from artists who can bring a range of cultural, social, racial and gender perspectives to draw attention to other worlds existing among us.

For more details visit: www.wysingartscentre.com

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WYSING ARTS CENTRE, established in 1989, develops new ways to support artists and enables art and ideas to engage a wide range of people in unexpected ways. Wysing's large rural site near Cambridge comprises artists' studios, education and new media facilities, a gallery and project spaces, a 17th century farmhouse and outdoor sculptures and structures. Wysing offers a unique environment for art to be developed and presented; with an ongoing and innovative artistic programme of events, exhibitions, retreats and residencies, and a unique programme for young artists. www.wysingartscentre.org

Artists who have worked at Wysing in residencies over recent years, developing and making new work, include Ed Atkins, Anna Barham, Michael Dean, Cecile B Evans, Andy Holden, Gustav Metzger, Elizabeth Price, Charlotte Prodger, Laure Prouvost, James Richards and Cally Spooner.

Wysing Polyphonic

This year, Wysing are exploring Wysing Polyphonic, through which they will be exploring 'many voices' in all aspects of programming. Across the year Wysing are working with a range of artists to explore a diversity of contexts and positions to help better understand the role of art, artists, and arts organisations such as Wysing, at this moment of global political change.

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[#wysingpolyphonic](https://www.instagram.com/wysingpolyphonic)

FACT (Foundation for Art and Creative Technology) is the UK's leading media arts centre, based in Liverpool. Offering a unique programme of exhibitions, film and participant-led art projects, FACT use the power of creative technology to inspire and enrich lives.

QUAD is a Cinema, Gallery, Café Bar, Digital resource and Workshop that anyone can use.

QUAD a creative hub based in Derby that connects people and businesses to art and film and create opportunities for entertainment, education and participation. QUAD transforms lives through active participation in art and film.

The Mechatronic Library is a not-for-profit organisation dedicated to fostering shared projects between artists, technologists and retailers; producing saleable products and experiences.

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