

## **Biographies:**

### **Emii Alrai (she / her)**

Emii Alrai is an artist and trained museum registrar whose work spans material investigation in relation to memory, critique of the western museological structure and the complexity of ruins. Working primarily in sculpture and installation, her work operates as large-scale realms built in relation to bodies of research which concern archaeology and the natural environments objects are excavated from. Weaving in oral histories, inherited nostalgia and the details of language to question the rigidity of Empire and the power of hierarchy to interpolate the static presence of history. Clay vessels, gypsum forms and steel armatures punctuate the labyrinth-like spaces Alrai creates, mimicking museum dioramas and romanticised visions of the past.

[@emiialrai](#)

### **Barby Asante (she / her)**

Barby Asante is a London-based artist, curator, and researcher interested in black feminism, and decolonial methodologies. Asante draws from her Akan heritage, family stories and the histories that have created an African Diaspora to explore the politics of place, space and the ever-present legacies of slavery and colonialism. She is interested in how these legacies persist and inform the realities we live in today and how we undo them through imagining and enacting practices of liberation for otherwise ways of living. Asante also embeds within her work notions of collective study, countless ways of knowing and dialogical practices that embrace being together and breathing together. She explores this through works and processes using performance, film, collective writing practices, re-enactment and creating spaces for transformation, ritual and healing.

[@barby\\_as](#)

### **Appau Jnr Boakye-Yiadom (he / him)**

Appau Jnr Boakye-Yiadom works across multi-disciplinary practice including found materials and objects, sculpture, photography, sound, performance, archive and self-produced moving image. He creates installations where the mediums are ever-evolving, remodeled and constantly conversing with each other. His work exists and exposes the

different steps in its process, with multilayered references exploring where parameter lines are lucid, murky and faint. Snippets of film footage and fragments of sound are incorporated into the works, as well as collaborations with musicians for live improvisation.

[@a.j\\_boakye\\_yiadam](#)

## **Cade & MacAskill**

**Rosana Cade (they / them)** is a queer artist based in Glasgow, Scotland, working across experimental theatre, live art, queer cabaret, film, children's performance, site responsive and socially engaged practices. The form of their work emerges in relation to the context or inquiry they are dealing with. They enjoy experimenting with audience perspective and are well known for some of their intimate 1-on-1 performance work, such as *Walking: Holding* which has been touring the world since 2011. They are one half of Cade & MacAskill, with whom they recently created their award-winning cinematic and theatrical show *The Making of Pinocchio*. Rosana's work has been shown across Europe, North America and Australia to a range of venues and organisations. Rosana is also the co-founder of Glasgow Buzzcut, an organisation that supports live art and experimental performance in Scotland.

[@cademacaskill](#)

**Ivor MacAskill (he / they)** is a queer, trans, neurodivergent live artist and theatre-maker based in Glasgow, UK. They create award-winning performances and encounters for both children and adults, inspired by nature and driven by curiosity. His work is experimental, but through the use of absurdity and humour, is accessible and entertaining, aiming to make the familiar strange and the strange feel good. With their long-term collaborator Fiona Manson, they have created several celebrated works for young children that have toured internationally since 2011. As one half of Cade & MacAskill, his most recent and ambitious work to date, *The Making of Pinocchio* has been surprising and moving audiences in Europe, Canada and Australia since its premiere in Hamburg in May 2022 and continues to tour.

[@cademacaskill](#)

**Yas Clarke (he / they)** is a sound artist and composer working across live-art, theatre, and music contexts. His work is always experimental, collaborative and improvisational, and favours weird, minimal and abstract aesthetics. He works often in collaboration with live-artists, theatre makers and dancers including recent work with Action Hero, Nic Green, Verity Standen and Louise Ahl. His live work has toured extensively including to Battersea Arts Centre (London), Tramway (Glasgow), Supernormal Festival (UK), FTA (Montreal), TBA (Lisbon), Sophiensaele (Berlin), Bad Bonn (Switzerland), Silencio (Paris) and received critical acclaim and recognition including multiple selections for British Council Showcase/Horizon, Made In Scotland, and Offie awards.

[@yasclarke](#)

**Tim Spooner (he / him)** works in performance, painting and sculpture, aiming for new strong flavours which are strange and alluring.

Fundamentally interested in unpredictability, his work is an exercise in balancing control with a lack of it in the handling of the materials and processes he is working with.

His work has been presented extensively in theatres and galleries in the UK, Europe and Asia. As a designer he works with Lea Anderson, Thick and Tight, Jules Cunningham and others. Most recently, A New Kind of Animal, a retrospective exhibition of painting, drawing, sculpture and objects used in performances, was shown at Southwark Park Galleries, London and Bluecoat, Liverpool. He lives and works in Cornwall, UK.

[@tspooner0](#)

### **emilyn claid (she / her)**

emilyn claid's career stretches back to the 1960s when she was a ballet dancer with the *National Ballet of Canada* and the 1970s when she was co-founder of experimental collective *X6 Dance Space* in London, a pioneering organisation for New Dance. In the 1980s she was artistic director of *Extemporary Dance Theatre* and in the 1990s choreographed for companies such as Phoenix and CandoCo. Working as an independent

dance artist emilyn made and performed a series of iconic solo works in which she found an authentic voice as a lesbian-queer artist. emilyn is also an emeritus professor and a Gestalt psychotherapist and has recently published *FALLING Through Dance and Life*, (Bloomsbury 2021), a book that re- thinks Western culture's physical, metaphorical, and psychological relationship to gravity. Working between live art and dance theatre, emilyn is currently touring a solo show '*emilyn claid, UNTITLED*'.

[@emilynclaid](https://www.instagram.com/emilynclaid)

## **C&G Artpartment**

C&G (Clara Cheung (she / her) & Gum Cheng Yee Man (he / him)) are two Hong Kong artists who founded the art space: *C&G Artpartment* in Hong Kong, in 2007. From 2007-2021, C&G Artpartment curated more than 100 art exhibitions that included more than 100 local artists to respond to the social and cultural issues in Hong Kong. Their essential goal is to fill up the crack in the current art scene and become an art space for idea exchanges. Being one of the few artist-run spaces that pro-actively critiques social and political issues in Hong Kong, it believes that a healthy society needs freedom of expression and artistic creativity. The only way to defend these values is to exercise them with the language of the arts.

The practice of C&G (Clara and Gum) is humourous and challenging at the same time. The activities they organise are often collective and participatory in nature, with a focus on issues surrounding the art ecology of Hong Kong as well as current events. C&G were invited to participate in different important international art events, such as Shanghai Biennale (2018) and Singapore Biennale (2019).

On June 30th, 2020, the People's Republic of China imposed National Security Law onto Hong Kong and, thereafter, started massive political persecution that further destroyed freedom of speech and the civic society in Hong Kong. In August 2021, C & G Artpartment had to end its physical space in Hong Kong and moved to the UK. In the past 2 years, C&G have continued their critical art practise in different places, e.g. launching Harcourt Road Art Project in collaboration with Bloc Projects in Sheffield,

UK, and curating Present Tense 2023: Perilous Playground art exhibition at Chinese Culture Center of San Francisco, US. In 2024, they re-open C&G Artpartment art space in Sheffield to help re-position Hong Kong Art, while engaging in the ongoing dialogue of decoloniality that goes beyond Hong Kong.

This residency is supported in partnership with Para Site.

[@candgartpartment](#)

### **Georgia Gendall (she / her)**

Georgia Gendall's b.1991 practice is rooted in the rural landscape of Cornwall – where she grew up and now lives and works – Georgia uses event structures, sculptures, performance, video and social practice to bring people together through multi-sensory encounters that focus on how the art intervention can draw attention to, subvert, celebrate or disrupt a context to embody queerness and unravelling our preconceptions of the rural as idyll. In 2023 Gendall was awarded a Henry Moore Foundation Artists Award for sculpture, was shortlisted for the Paul Hamlyn Award, received the Artist Film Commission from Exeter Phoenix Gallery and received a Arts Council England Project Grant to run her project space Allotment Club and Falmouth Worm Charming Championships 2023.

Georgia runs Allotment Club: a social project space on an allotment outside of Penryn, dedicated to fostering interdisciplinary exchange between the rural community and artists. Georgia is the founder of Falmouth Worm Charming Championships; a community worm charming day held annually in Falmouth, Cornwall.

[@georgiagendall](#)

### **Hannan Jones (she / her)**

Hannan Jones is an artist whose current research expands hybridity, language, and rhythms associated with cultural and social migration, and psycho-geography. Underpinning her practice is an evolution of sound,

using samples and layering of audio material, she reclaims parallel histories, and reimagines connections between them. She is a recipient of the Oram Awards 2023.

[@hannannannananannnn](#)

### **Shamica Ruddock (she / they)**

Shamica Ruddock is an artist whose current research considers sound cultures and Black Sonic Modalities; Maroon histories, fugitivity and refusal are also resonant departure points. Together, Hannan Jones and Shamica Ruddock pursue their ongoing and ever-evolving research-based sonic venture 'Re-Imagining In Conversation' a venture that encompasses speculation, jazz poetics, improvisation and dreaming. The performative exploration of the in-conversation format extends a myriad of identified shared and diverging research interests spanning Edouard Glissant's Poetics of Relations to Female Voices in Revolution: Autobiography and Collective Memory in Assia Djebar's Fantasia: An Algerian Cavalcade and Merle Collins's Angel; a text placing the orality of Algeria in relation to the oral traditions of the Caribbean. Iterations of Re-Imagining In Conversation include live performances, audio-visual essays, interactive websites, exhibitions, residencies and fellowships.

[@jacquialltrades](#)

### **Alastair Kwan (he / him)**

Alastair Kwan is a British-Born Hong Kong artist based in London. Since graduating from MA Sculpture at the Royal College of Art, he has developed a socially-engaged practice, investigating alternative models of artistic self organisation and community-building, leading to projects such as CONGEE and co-founding Liquid Gold Studios. His work interrogates collective nostalgia embedded in colonial narratives and personal histories, examining the roles artistic labour and craft have to play within. He often positions his art between his Hong Kong heritage and experiences growing up in the UK, working in a variety of different scales with mediums including knitting, moving image, painting and drawing.

[@alastair\\_kwan](#)

### **Shepherd Manyika (he / him)**

Shepherd Manyika is a London-based artist-educator whose works take on multiple formats and mediums. He is interested in memory, place, space, and repair. Music, sounds, archival images and play are used to create space for restoration and prepare for the future.

Manyika graduated with a BA in Fine Art at Central Saint Martins in 2011 and an MA in Academic Practice in Art, Design and Communication from Central Saint Martins in 2019.

Manyika has worked and exhibited with Iniva, AIR, Forced Collaboration, Asc Gallery Artlicks Weekend, South London Gallery, Tate, Spike Island, Camden Arts Centre, Milton Keynes Arts Centre, Eastcheap Projects Space Hospital Rooms and Cement Fields.

[@shepadimusgotnpliers](#)

### **Bella Milroy (she / they)**

Bella Milroy is an artist and writer who lives in her hometown of Chesterfield, Derbyshire. She works responsively through mediums of sculpture, drawing, photography, text, writing and curating. She makes work about making work (and being disabled) and not being able to make work (and being disabled). This process-based practice is fundamental to her as a disabled artist. She is continually motivated by concepts of public and private spaces and where the sick and/or disabled body exists within them, themes which emerge throughout much of her work.

She is passionate about contributing to the cataloguing of disabled artists, as well as advocating for better, more accessible and enjoyable working experiences for disabled artists across the industry.

Bella Milroy's residency is supported by **Vital Capacities**.

[@bella.milroy](#)

### **Abi Palmer (she / her)**

Abi Palmer is an artist and writer. She uses film, text sculpture & sensory intervention to explore the chronically ill body alongside spatial, textural & ecological landscapes.

Works include the film series *Abi Palmer Invents the Weather* (Artangel, 2023); fragmented memoir *Sanatorium* (Pinned in the Margins, 2020); and interactive gambling arcade *Crip Casino* (exhibited at Tate Modern, Somerset House, Wellcome Collection and Collective Edinburgh).

Her copulating slug sculptures were selected for the Frieze Corridor Commission (2023) as part of 2023's Outset Studiomaaker's Prize. She is a Bloomberg New Contemporaries artist (2023); a recipient of Paul Hamlyn Foundation's 'Awards for Artists (2021) and Artangel's 'Thinking Time' award (2020). *Sanatorium* was shortlisted for the Barbellion Prize.

[@abipalmer\\_bot](#)

### **Diana Puntar (she / her)**

Diana Puntar is a London based artist originally from New York City. Her cross-disciplinary works includes sculpture, installation, drawing, and printmaking.

Puntar's work explores how capitalist structures are imbedded into contemporary life through conspicuous and covert systems. Various projects offer interruptions to this post imperialist conditioning by offering a transcendent experience to viewer/participants through immersive installations, communal dinners, or thought-provoking discreet works.

Her recent show "Historical Re-Anachronism, Ultima Romanus at the Gerald Moore Gallery, London is part of a larger project exploring the current surge of right-wing ideology particularly in the UK and the US through researching the Revolutionary War period.

Another ongoing project *The Milky Way (2009-present)* is an exploration of utopian ideologies with an ever-shifting series of shows, test sites, collaborations, and educational workshops.

[@dianapuntarstudio](#)