

Chloe Page, Digital Producer

Chloe joined Wysing in January 2020, after graduating from an MPhil in Criticism and Culture at the University of Cambridge in 2019, where she was researching digital technologies, coding, and new media in literature. Alongside this, Chloe is co-founder and co-organiser of two ongoing arts event series across London and Cambridge, plant! and XD, working closely with DIY Space for London and focusing on experimental arts, music, and digital aesthetics. She has previously been involved with Resonance Extra, Balamii Radio, and London-based queer arts and events collective TREMORS TV. She also makes sound work informed by the relations between virtual and material.

Chloe is interested in the potentials for digital broadcasting technologies to create communities and expand access to Wysing, as well as the use of digital media to bring Wysing as a physical space into the virtual.

Lucy Shipp, Education Manager

Lucy Shipp joined Wysing in July 2018, having previously worked to develop projects and relationships with schools and young people across the University of Cambridge Museums. In 2016-17 Lucy was part

of the Engage Extend Leadership programme. She has been working in museum and gallery education since graduating from University College Falmouth in 2010. She has previously held positions at Watts Gallery – Artists' Village, Tate and the V&A.

Lucy is passionate about the positive benefits of accessing and participating in the arts, working to create opportunities for access and raise wider awareness of the positive benefits of arts engagement.