

## **AMPLIFY 2020, GUEST ARTISTS**

### **Danielle Brathwaite-Shirley, Contributing Artist and Mentor**

Danielle creates work that seeks to archive Black Trans experience. She uses technology to imagine lives in environments that centre Black Trans bodies, using video games, animation, sound and performance. Danielle has recently created the Black Trans Archive and is part of the Net//Work programme of residencies that investigate digital technologies in partnership with Wysing Arts Centre, The British Council and Digital Arts Studios, Belfast.

### **Anna Bunting-Branch, Contributing Artist and Mentor**

Anna's work in painting, moving image and writing explores feminist visions and re-visions of history. Taking fan fiction as a model of engagement, she remixes elements from a range of sources (including theoretical texts, SF stories and archival material) to generate new imaginative and narrative resonances.

Inspired by the desire for different kinds of languages, Anna's practice plays with the boundaries between forms, disciplines and genres. In recent work, Anna uses science fiction and ideas of future worlds to express different relations to feminism and its histories. Anna utilises painting, digital animation and virtual reality to explore ideas of worldbuilding, embodied perception and technologies of representation.

### **Robin Buckley, Contributing Artist and Mentor**

As an artist, electronic music composer and theorist, rkss (Robin Buckley) takes a critical approach to music with their experimental productions, using sound as a series of gestures to explore complex socio-political issues by working with and pushing against social contexts.

rkss' work fuses unpredictable, divergent rhythms with radical synthesis techniques to reimagine and explore speculative futures, creating space for different ways of being. Their work resists categorisation while questioning established hierarchies within electronic music. Robin has taught and lectured at the Tate, Goldsmiths College, New Contemporaries x South London Gallery and Central St Martins.

### **Laura Fox, Artist Mentor**

Laura Fox is a London based artist, writer and composer currently researching cosmology, quantum entanglement, the nature of reality and consciousness and our collective agency beyond the limits of scientific materialism through sound, video and AR. She began speculating on these ideas in her 2015 work, Homotopia, a post-capitalist, post-patriarchal, post-gender virtual reality simulation drawing on Michel Foucault's Of Other Spaces and queer theory.

Laura frequently collaborates with rkss on lectures, writings and installations and is currently showing an augmented reality work at Somerset House. Recent performances and group exhibitions include: Tate, Somerset House, ICA, Art Licks, and the University of Humboldt, Berlin.

### **Harold Offeh, Artist Mentor**

Harold Offeh works in a range of media including performance, video, photography, learning and social arts practice. Offeh is interested in the space created by the inhabiting or embodying of histories, employs humour as a means to confront the viewer with historical narratives and contemporary culture. He has exhibited widely in the UK and internationally. He is currently a Reader in Fine Art at Leeds Beckett University and a tutor at the Royal College of Art, London. Upcoming projects include a new video commission for the Wellcome Collection's season, 'On Happiness', and exhibiting as part of 'Untitled, Art on the Conditions of Our Time' a major group exhibition of British artists of African descent at Kettle's Yard. Hail the New Prophets, will see Offeh realise his first major public sculpture, informed by visions and prophecies of the future shared by the public, as part of the Bold Tendencies exhibition.