Participating Artist Biographies

Sarah Al-Sarraj (she/her/they/them)
Sarah Al-Sarraj is an artist working with painting, comics, writing, and moving images. Her practice cultivates a visual language that deconstructs power and reimagines liberated futures. Focusing on a curiosity with the unseen - secrets, fantasy, desire, and dreams - their work dwells in the radical potential of imagination, she is currently exploring this through methodologies of world building, speculation, and alt history. She aims to challenge the legitimacy of traditional hegemonies by subverting iconography from a range of sources, including pop culture and the colonial visual archive. Her work is ultimately guided by love, friendship, and community, and interrogates broader sociopolitical concepts through interpersonal relationships. She recently completed Open School East's Associates Programme. Over the course of the AMPlify residency, Sarah has been experimenting with rotoscoping animation and glitch art to interrogate and transgress the limits of subjectivity.

Website: www.SarahAlSarraj.com
Instagram: @ssaarraahj

Elinor Arden (she/her)
Elie is an artist, musician and writer, working with sound and performance. She is particularly interested in the material embodiment of memory, and how this might interact with contemporary AI technologies. Elie also designs sound for the stage, currently creating sonic webs for dance-theatre which move between ancestral memories and dreamscapes. She has devised two productions with Wringing Metamorphosis. She has recently performed at Gallery V, Cambridge, with Diasporas Now and in a devised work alongside the poet Bhanu Kapil. In April, she will perform as part of Emily Louise Perry's work 'Narcissus, Morte, Mukbang' at New Hall Gallery. Elie also DJs, often focusing on experimental mixing between genres and spoken word. She has played at venues including

Pushkin House, London (for Russian party collective Fetisch) and the King's Bunker, Cambridge. She is part of queer, womxn-centered DJ collective, Playtime. At the moment she is in her third year of studying English Literature at the University of Cambridge.

Website:
https://wringingmetamorphosis.squarespace.com/biographies
Instagram: @elie.arden

Billie Baxter (she/they)
Billie is a multidisciplinary sound and visual artist interested in communication, anthropology, folklore, processing memories, and finding beauty in the everyday. She studied Illustration at University of Brighton, and is currently based in Whittlesey, Cambridgeshire

Harry Cross (he/him)
Harry is a London based, multidisciplinary artist. He uses installation, sound and moving image to explore the relationship between time and memory, ritual and mental health, as well as isolation and escapism. He believes everything is interconnected and seeks to understand the correlation between important issues.

Ritual is a fruitful topic due to its broad scope. From disciplined ritual to compulsive ritual, his practice explores these behaviours which are a key part of most people's day to day lives. Harry's sterile aesthetic and clinical methodology is seen as a manifestation of grappling with his own mental health. He is a keen advocate of battling stigma that surrounds mental illness and aims to start or continue discourse on these topics. When working with temporal mediums like sound and video, he feels it is key to investigate the concept of time. By employing memory cues associated with olfactory, echoic and visual memory, the viewer is able to get a sense of their own personal history and how they might perceive time. In an attempt to understand the here and now, Harry looks to the subject of isolation as it can be seen as a defining factor of our present reality. Closely linked to this is

escapism, an ever-growing tendency in the digital age we currently live in. The duality of these themes is what fascinates Harry the most and has great influence on his practice.

Lucy Rose Cunningham (she/her)
Lucy Rose Cunningham is an artist and writer based in Leeds. Her practice looks at the performative potential of language, works made emerging as performances or soundscapes utilising voice and movement, and written words in the form of publications and print. Exploring language as a holistic embrace, she seeks to use voices and field recordings to reflect the mutuality between people and the spaces they dwell in. Spaces and bodies interact as a feedback loop, collecting and exhaling each other's rhythm. The sounds and words she gathers touch on history and embedded memories within landscapes, and present sound as an archival medium; a space for sharing narratives and intimacy. In recent years, Cunningham has exhibited performances at Leeds Art Gallery, The Hepworth Gallery Wakefield, South London Gallery, and HuMBase, Stuttgart. She is also the author of pamphlet *For Mary, Marie, Maria: after the nectar, pyre and linden tree,* published by Broken Sleep Books (2021), with a second pamphlet out for release in July 2022.

Website: https://cargocollective.com/lurose
Instagram: @lurosecunningham

Zoe Harding (she/her)
Zoe Harding is an interdisciplinary artist with an ongoing engagement for the materialisation of inner constitutions within spaces. By situating aspects of dependency, regulation and withdrawal at its core, the contingency of language provides a meeting point between self and other via intimacy and labour. Through modes of affect, the slippage between periphery and transitory are adapted as means to recondition the body at its limits.

Instagram: @z_o_e_h_a_r_d_i_n_g

Rowan Perrow (they/them)

Rowan is an artist and musician from Norwich specialising in performance art and DIY methods of making. Their work focuses on experimental and alternative music, queer experiences and the ins and-outs of mental health.

Meitao Qu (she/her)

Meitao lives and works between London and Beijing. From costume to architecture, she is interested in how images and other forms of visualisation operate as 'props' to stimulate imaginations. Taking scrapbooking as a method, her work brings together contradictory perspectives to draw out the misunderstandings that inform their conflict. Traversing sculpture, installation and moving image, her practice uses storytelling and worldbuilding to consider the fissure between ideology and reality.