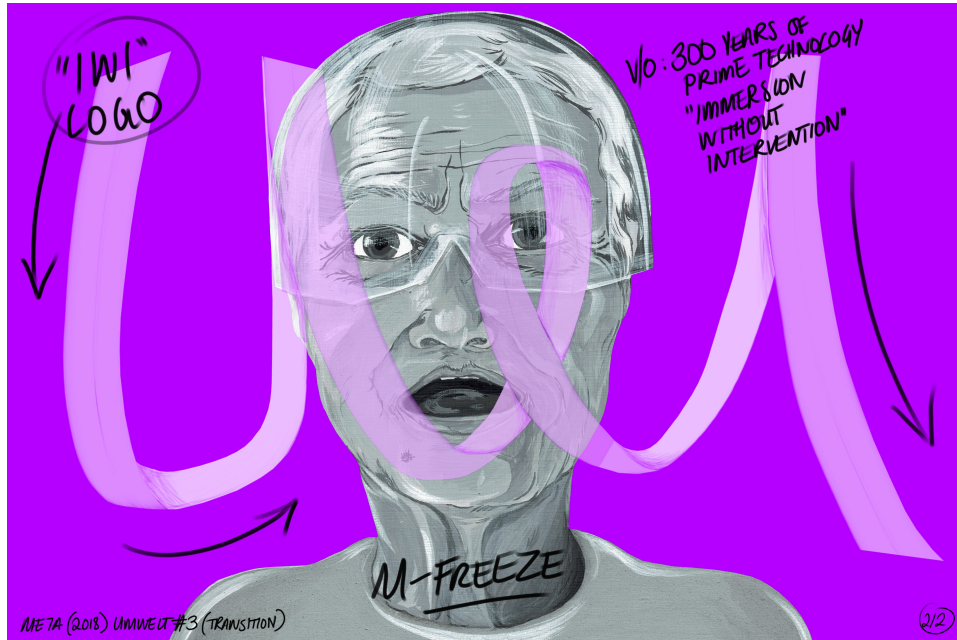


**Announcing a new commission by Anna Bunting-Branch for Wysing Arts Centre, The Mechatronic Library, FACT and QUAD.**



Wysing Arts Centre, The Mechatronic Library, FACT (Foundation for Art and Creative Technology) and QUAD are pleased to announce a new co-commissioned work by artist Anna Bunting-Branch premiering in October 2018 at Wysing Arts Centre.

As part of the joint project *Worlds Among Us*, eight artists who work with new digital technologies such as Augmented Reality (AR), Virtual Reality (VR) and Game-Engines were invited to take part in a three-day clinic at Wysing in December 2017. The artists were supported by experienced technologists Workflow and curators from each of the co-commissioning partners, after which they were asked to work up a full proposal.

In February 2018, the partners were pleased to select Anna Bunting-Branch to realise her new commission with the ongoing support of The Mechatronic Library. The installation will be shown at Wysing, FACT and QUAD between Autumn 2018 and Spring 2020 alongside a new limited edition made with digital manufacturing technology.

*I am delighted to have the chance to develop new work for Worlds Among Us—bringing together painting and VR to explore embodied sensations and different worlds of sense. Our discussions at the clinic raised many urgent and challenging issues that have informed my approach to the project, particularly concerning how technologies of representation are developed and proliferated. I look forward to continuing this dialogue with, Wysing, The Mechatronic Library, FACT and QUAD, who will support further exploration of the possibilities and limits of VR technology in relation to my existing practice. — Anna Bunting-Branch.*

*Worlds Among Us* is a joint project launched in October 2017 which seeks to use new technologies to look again at the worlds we do not see. How can creating new worlds, virtual experiences and augmented perspectives help us see more of what already exists? To receive further information about the commission and future exhibition please sign up to Wysing's mailing [list](#).

*Worlds Among Us* is supported using public funding by Arts Council England.

Image: Anna Bunting-Branch, *META: Umwelt #3 (Transition)*, 2018

## ENDS

For press information and images contact Nicola Jeffs – [nicolajeffspr@gmail.com](mailto:nicolajeffspr@gmail.com) / 07794694754

WYSING ARTS CENTRE, [www.wysingartscentre.org](http://www.wysingartscentre.org)

Through its innovative work, Wysing Arts Centre influences the development of the visual arts sector in the UK. As a respected and well-connected institution operating outside the usual gallery system and urban context, Wysing is uniquely positioned to develop programmes that provide opportunities for the exchange of knowledge and ideas, and which reflect on the role of art, artists, and arts organisations in society; acting as a testing ground for new ideas.

Established in 1989, Wysing's large site in rural Cambridgeshire has been significantly developed and encompasses artist studios, a large gallery, a music recording studio, educational and project spaces, onsite accommodation, ceramics facilities, outdoor space with sculpture, and a café.

Artists who have worked at Wysing in artist residencies over recent years, developing and making new work, include Larry Achiampong and David Blandy, Ed Atkins, Jesse Darling, Michael Dean, Cécile B Evans, Evan Ifekoya, Harold Offeh, Imran Perretta, Elizabeth Price, Charlotte Prodger, Laure Prouvost, James Richards, Florian Roithmayr and Cally Spooner. During 2018 Wysing Arts Centre has offered their site and resources to artists working across a range of practices who wish to develop new work within an atmosphere of collaboration

Twitter @wysingartscentre | Facebook Wysing Arts Centre | Instagram @wysing\_donna

**FACT (Foundation for Art and Creative Technology)** is the UK's leading media arts centre, based in Liverpool. Offering a unique programme of exhibitions, film and participant-led art projects, FACT use the power of creative technology to inspire and enrich lives.

**QUAD** is a Cinema, Gallery, Café Bar, Digital resource and Workshop that anyone can use.

QUAD a creative hub based in Derby that connects people and businesses to art and film and create opportunities for entertainment, education and participation. QUAD transforms lives through active participation in art and film.

**The Mechatronic Library** is a not-for-profit organisation dedicated to fostering shared projects between artists, technologists and retailers; producing saleable products and experiences.



THE MECHATRONIC LIBRARY



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**